

BALPEX 2024 Jury

Chief Judge – Liz Hissey

Ken Nilsestuen

Ross Towle

Daniel Warren

Ed Andrews

Apprentice Judge – Behruz Nassre

BALPEX 2024 World Series of Philately Exhibits

Frame Number	Title	Description	Exhibitor
1	1	Exhibit Directory	
2	Special Exhibit: The Devil's Mail	Come see the Titanic, The Hindenburg, The Unabomber and the Lockerbie Disasters. These postal rarities have never been seen together.	Steve Berlin
4	1861 Bicolor Envelope Usage	2023 BALPEX Single Frame Grand.	Richard Taschenberg
5	1	Reserved	
6	The History of Corning Glass from 1868 to 2020	Corning Incorporated's story as a history of innovation from 1868-2020 including technologies like specialty glass, ceramics, and advanced optics.	Elizabeth Carter
8	Postal Rates During the Gold Yuan Era	The Chinese Hyperinflation of 1948-1949	Hugh Lawrence
16	Balloon Mail: Flights that Failed	Attempts to reach the stratosphere, cross continents or oceans, present hazards to aeronauts, and attract attention from the public and the philatelic community.	William G Armstrong Jr

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- 17 The Golden Age of Postcards in America, 1907 – 1914**
The story of the period when Americans were sending a billion postcards a year. Dawn Hamman
6
- 23 The Non-denominated Domestic Air Letter Sheets of China (1948-1956)**
An Experiment, A Political Statement, and an Unintended Gift. Hugh Lawrence
1
- 24 Leavitt Machine Cancels Used at Boston**
An illustration of those markings 1876-1882. Mark Schwartz
2
- 26 The New York Postmaster Provisional**
A traditional exhibit of the most widely used provisional stamp of 1845. From July 1845 to Feb 1851. Mark Schwartz
5
- 31 Evolution of American Mail 1685-1799**
Postal development and refinement over 115 years produced an organized and efficient system of transporting written communication in the United States Post Office. Vernon Morris Jr MD
10
- 41 Packet Mail Sent from Essex County, Mass: 1840 to UPU**
Under a broad variety of postal conventions from the small and very small towns of a historic county. Mark Schwartz
1
- 42 Use of Boston PAID in Grid Cancels 1851-1859**
To show how the use of these cancels changed over time and to show their use on the imperforate issues of the period. Mark Schwartz
1
- 43 Maritime Machinery**
From canoes to various sailboats, this exhibit depicts the evolution of boats and how sailboats were used by people. Especially during the age of exploration, famous navigators used sailboats to explore the world and discover new land. Kaitlyn Zhang
3

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- 46 The U.S. 2¢ Columbian of 1893**
A traditional exhibit of the 2¢ Columbian of 1893.
9 David W Mayo
- 55 Coping with Adversity: How Southerners Adapted to Wartime Paper Shortages**
During the Civil War, resourceful Southerners fashioned envelopes out of all kinds of printed paper products to conserve blank paper for letter writing.
6 Randolph Smith
- 61 The 1959-1987 U.S. Postage Due Issue**
This exhibit demonstrates the production and use of postage due stamps by the U.S. Postal Service.
9 Jay Jennings
- 70 Malta postal Stationery before Queen Elizabeth II**
To show different forms of postal stationery and their uses from the first issue until Queen Elizabeth II.
6 Kauko Aro
- 76 Jean-Michel Folon: Postal Artist**
This 5-frame exhibit displays designs by Belgian artist Jean-Michel Folon, highlighting his design for the 1989 Bicentennial of the French Revolution.
5 Gerry Oberst
- 81 The Columbian Envelopes of 1893**
This exhibit will inform and educate the viewer in both the production and usage of the Columbian Envelopes during the last decade of the 19th century.
10 Marvin & Judith Platt
- 91 The Peruvian Guano Trade: Boom and Bust 1845-1879**
Development of the trade including loading guano, marketing, and alternative sources & blends.
2 Paul Goodwin
- 93 19th Century U.S. Philatelic Portrayals of Thomas Jefferson**
This 2-frame exhibit displays the artistic background of portrayals of Thomas Jefferson on U.S. stamps and related items during the 19th century.
2 Gerry Oberst
- 95 The Use of the 1930 and 1931 U.S. Postage Due Issues to 1964**
Illustrate the use of the 1930 and 1931 postage due stamps in the collection of partially and unpaid mail and to give explanation of the postage due assessed.
8 Norman Cohen

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- 103 Origins of American Postcards: Lipman and the Early Years 1865 – 1873**
This 1 frame exhibit traces the evolution of the private postcard from early beginnings thru development of our 1st issue of postal cards in 1873. Robert Toal
1
- 104 Mail Souvenir Cards by Wirths 1897 – 1904**
This exhibit chronicles the evolution of Souvenir Folders first published by Wirths Brothers in 1897. Robert Toal
2
- 106 Switzerland Pioneer Railroad Post Office Markings.**
This exhibit shows the early development of the Swiss Railroad Post Office system from 1858 – 1875.
1 James Anderson
- 107 The Offset Lithographed Washington-Franklin Heads**
The origins, production, varieties, and used of the U.S. Washington-Franklin heads printed by offset lithography, produced between 1918 and 1922. Andrew S. Kelley
8
- 115 Mail form Spain to the US, 1767 – 1876. From Colonial times to the Bern Treaty**
A study of the postal history from Spain to the US, covering all known routes over the years until the Treaty of Bern.
6 Jaume Balsells
- 121 1915 – 1918 Australian WWI Military Scenic Lettercards**
1915 – 1918 Australian WWI Military Scenic Lettercards.
5 Paula Sager
- 126 Great Britain Compound Embossed Stationery 1855 – 1902**
Archival, mint, and used Stamped to Order Postal Stationery of Queen Victoria. Wayne Menuz
10
- 136 Journey of the Life of Mahatma Gandhiji from Birth to Death Via Picture Postcards**
Postcards Trace Gandhiji Journey: Birth to Freedom Fighter & India's Soul. Nisarg Sutaria
1
- 137 The History of the Fire Service in the United States**
Fire Service history through postal history, covers, ephemera, and stamps. Carroll Browne
5

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142 The 5¢ Taylor Envelopes of 1875 - 1882

The 5¢ Taylor stamp and envelope were issued specifically for international mail to GPU (and later UPU) when the international postage rate was set at 5¢ / 15 gr (half oz).

1

Dan Undersander

143 The "V for Viktoria" Propaganda Campaign

The German "V" was the German's answer to Winston Churchill's "V for Victory" campaign.

1

Winston Churchill

144 Privately Perforated Postal Cards Benefiting Business for a Century, 1890's - 1990's

This exhibit tells the story of how and why businesses perforated postal cards. This widespread practice, 1890's to 1990's eventually succumbed to economics and modern technology.

7

Ladd Faszold

