BALPEX 2025 - Prospectus

& Exhibit Entry Form

September 5th - 7th

BWI Airport Marriott, 1743 West Nursery Rd., Linthicum Heights, MD 21090

Societies at BALPEX:

The Manuscript Society
The American First Day Cover Society (Regional Meeting)
The United Postal Stationery Society (Regional Meeting)
American Topical Association (Regional Meeting)
Add your society here! (contact us)

Featuring The Baltimore Philatelic Forum

Promote the exchange of philatelic knowledge, and fellowship, and provide a venue for alternative exhibiting.

BALPEX Presentations Sept 5th - 6th: A full slate of philatelic presentations. We are actively seeking presentations on topics of the presenter's choice. Convening societies are encouraged to participate. 20 min and 50 min time slots are available. See entry form if you are interested in giving a presentation.

Documents, Manuscripts, & Ephemera: We welcome our friends in the Collectible Paper community: The Manuscript Society, Ephemera Society of America, and collectible paper dealers. Search through historical letters and documents. Find those key collateral items for your Display Class exhibits.

Exhibits:

In addition to **200 frames of conventional WSP exhibits**, BALPEX will again feature:

2 – 3 Frame Class: BALPEX encourages exhibits of 2 to 3 frames with a Best in Class Award and decreased fees. Exhibits are eligible for the WSP Multi-Frame Grand.

Informal Exhibiting Class: Minimal rules. Judging by vote of the exhibitors.

This Class provides a venue:

- For less formal exhibiting where new exhibitors can show material and receive suggestions and encouragement in an informal setting.
- For exhibitors who have philosophical differences with the current system.
- To try things that just don't fit the current system. Example: "Short Subjects" of a few pages.
- For collectors who just want to throw some material in the frames and say 'Look at this neat stuff'.
- For WSP exhibits in the making.

Suggested size 3 pages to 3 frames. Larger exhibits will be accepted depending on available frames.

- "One of My Favorites" Class: Single item (or set), single page exhibits. A place to single out a gem from your collection. This is just for fun, although there will be a people's choice award. Simply mount the item, do a quick write-up, tell us why it's one of your favorites, and enter it. Exhibiting doesn't get any easier. No charge. Limited to 1 page (up to 12" x 18") per exhibitor.
- **Exhibit Presentations:** Exhibitors (Informal and WSP) are encouraged to give a brief, informal presentation (5 **min or less**), at the frames, during the Exhibit Tour on Sunday morning. This is strictly voluntary. A schedule will be determined and posted on Friday.

Please check the Exhibit Presentation box on the application if you are willing to present your exhibit.

BALPEX - 2025 Exhibit Entry Form

September 5, 6, & 7, 2025 - BWI Airport Marriott

Entry Deadline: July 25, 2025 (or as below) One exhibit per Entry Form After the first exhibit, only the blue items are required

Exhibitor's Name:		Email:		
Address:				
City:	State:	Zip Code:		
Country:	Phone(s):			
Society Memberships: BPS	Other:			
In the program: □ Use my na	nme, □ Use pseudonym:			
Exhibit Title:				
Description, 25 words or less:_				
Title Page & Synopsis: Email	submission preferred. Due 7/25/25 (but the earlier the b	etter for you and the judge	es)	
□ General Multi-Frame (WSP	P Judged): Enter by 7/25/25 Number of Frames:	x \$15.00 =	\$	
☐ Single Frame (WSP Judged)	(): Enter by 7/25/25	\$30.00	\$	
□ 2-3 Frame (WSP Judged): E	Enter by 7/25/25Number of Frames:	x \$10.00 =	\$	
☐ Youth (WSP Judged): Enter b	by 7/25/25		\$0.00	
☐ Informal Class*: Enter by 8/8/2	/25;	mes: x \$5.00 =	\$	
☐ One of My Favorites Class*,	, Single Page, 12 x 18 max (Peoples Choice): Enter by	9/4/25	. \$0.00	
*See rules 6-9 for more			\$	
Awards Banquet 9/6: rsvp by 8/1	16/25Chicken:, Salmon:, Vegan:	x \$75.00ea =	: \$	
		Total Enclosed:	\$	
Delivery: □ Personal, □ USPS	S, 🗆 FedEx, 🗆 Agent (name)			
Return: □ Personal, □ USPS P	Priority, □USPS Express, □ FedEx, Insurance \$, Registered R	eturn NOT offered	
□ Agent (name)				
Novice Exhibitor: If this is you	ur 1st time exhibiting at the national level, check here			
Exhibit Presentations: I am wil	illing to give a 5 min talk about my exhibit, during the	exhibit tour on Satur	day morning:	
BALPEX Presentations: If you	u wish to present during BALPEX, check here: 20-	30 min 🔲 40-60 mii	n Presentation Title:	
and I will not hold the Baltimore	read the rules and regulations and understand that it will e Philatelic Society, Inc. any participating Society, the I or any loss of or damage to this exhibit:			
Signature: (Required)		Date:		
	Signature of parent or Guardian:			

BALPEX - 2025

An American Philatelic Society Accredited National Level Exhibition Sponsored by The Baltimore Philatelic Society, Inc.

Balpex – September 5, 6, 7, 2025

At the BWI Airport Marriott 1743 West Nursery Rd. Linthicum Heights, MD 21090

*** IMPORTANT DATES ***		
July 25, 2025	Closing date for entries for WSP judged classes	
August 8, 2025	Closing date for entries for Informal class. Entries after Aug 25 may not appear in the Show Program. Favorites Class entries accepted through Sept 4 if space is available.	
Aug 26, 2025	Earliest date for mailed in exhibits to arrive.	
Sept 2, 2025	Latest date for mailed in exhibits to arrive	
Thursday, Sept 4, 2025	Exhibit mounting of all exhibit classes 4:00 to 7:00 pm	
Friday, Sept 5, 2025	BALPEX opens at 10:00 am	
Saturday, Sept 6, 2025	BALPEX Awards Banquet. Cocktails: 6:00, Dinner: 7:00 pm	
Sunday, Sept 7, 2025	BALPEX closes at 3:00 pm. Exhibit dismount begins.	

Judging the Exhibition

Each exhibit in the WSP classes will be judged independently using standards based on the current APS criteria. The only direct competition between any of the exhibits will be for the Grand Awards and the Special Awards. Exhibits of more than one frame are eligible for the Multi-frame Grand Award. The winner is invited to the Champion of Champions competition at The World Expo, Boston 2026

Exhibits of <u>one frame</u> are eligible for the Single Frame Grand award. The winner is invited to the Single Frame Champion of Champion competition at Chicagopex, Nov 2025.

BALPEX Awards

General Class – Multi-frame Grand and Reserve Grand awards and an unlimited number of Large Gold, Gold, Large Vermeil, Vermeil, Large Silver, Silver-Bronze and Bronze.

One-Frame Class – Single Frame Grand award and an unlimited number of Large Gold, Gold, Large Vermeil, Vermeil, Large Silver, Silver, Silver-Bronze and Bronze.

2 to 3 Frame Class – Eligible for Multi-Frame Grand and Reserve Grand plus Best 2 Frame, Best 3 Frame, and an unlimited number of Large Gold, Gold, Large Vermeil, Vermeil, Large Silver, Silver-Bronze and Bronze.

Informal Class – 1st, 2nd, 3rd, and Best by a novice (all by exhibitor vote)

One of My Favorites Class – People's choice award.

PLUS – many Special Awards

Rules and Regulations

- 1. BALPEX is open to all exhibitors who abide by the rules herein.
- 2. All material exhibited must be the bona fide property of the individual exhibitor or immediate family members.
- 3. The Exhibit Committee reserves the right to limit or refuse any exhibit at its discretion, and may reject any exhibit without giving a reason. In such cases, refund of entry fee will be made.
- 4. Exhibits that have won the Grand Award at BALPEX, within the last 10 years, won the APS Champion of Champions, a FIP Grand Prix, or three (3) FIP Large Gold Medals are not eligible to enter. They may be invited to participate in the non-competitive court of honor. You may request an invitation from the exhibit chairman.
- 5. For General Class, the minimum number of frames is 4. The maximum number of frames for an exhibit is 10. 2 or 3 frame exhibits will be entered in the 2-3 Frame class.
- 6. For Informal Class, the suggested size is 3 pages to 3 frames. Larger exhibits will be accepted depending on available frames. **Informal Class exhibitors are encouraged to attend the show**. We will accept mail-in exhibits if you prefer not to arrive on Thursday, but would prefer that exhibits be picked up in person at end of the show.
- 7. For "One of My Favorites Class": 1 page (up to 12" x 18") per exhibitor. Exhibits must have name and contact information, including cell phone, on back. Exhibits will be turned in and picked up at the registration desk during normal mount / dismount hours. The Exhibit committee will mount the exhibits on Thursday evening, and dismount on Sunday afternoon. As with Informal exhibits, mail-ins will be accepted, but we prefer 'in person' pickup on Sunday.
- 8. Exhibitors may enter no more than (2) exhibits in the General Class, (2) exhibits in the One Frame Class, (2) exhibits in the Informal Class, and (1) entry in "Favorites" Class. Additional Informal & "Favorites" entries may be accepted if approved by exhibits chairman.
- 9. Fees: General and Single Frame WSP) \$15 per frame. 2-3 frame: \$10 per frame. Youth: free. Informal: \$5 per frame. One of My Favorites Class: free. Fees are payable in advance (with the entry form). If return mailing is desired prepayment of the correct amount is required. Exhibits will be returned by Express Mail unless otherwise instructed by Exhibitor. Registered Mail is NOT an option for return. Payment for applications submitted by email must be mailed promptly to be received within 10 days of email entry. In person pickup of Informal Class and "Favorites" class is preferred.
- 10. Exhibitor's names will appear in the program and will be used in conjunction with the presentation of awards, unless notified by the exhibitor on the entry form that a pseudonym is desired.

- 11. It is strongly recommended that the exhibitor provide the Title Page and/or Synopsis Page by e-mail to rtemd@earthlink.net. The synopsis page should specify the title of the exhibit, the type of exhibit i.e. postal, revenue, thematic, etc. Neither the Title Page nor the Synopsis should identify the name of the exhibitor. See Closing Dates for entries in Important Dates. Rule 11 does not apply to Informal & "Favorites" Classes.
- 12. Exhibit pages, when mounted in the frames should not show the name of the owner on the front of the page.
- 13. Forgeries and counterfeits should be plainly identified, or the exhibit may be subject to downgrading or disqualification.
- 14. Pages will be displayed in Ameripex type frames, mounted in 4 rows of pages with a maximum height of 12", and a maximum combined visible width of 35". Larger pages up to 36"x48" are acceptable for exhibitor / agent mounted exhibits. Mail-in exhibit pages must be enclosed in transparent sheet protectors, and numbered on the back in sequential order.
- 15. The Baltimore Philatelic Society, the convening societies, the BWI Airport Marriott or any of their members and/or employees will not be responsible for any loss or damage to any material submitted for exhibit. The Exhibit Committee will exercise all reasonable care in the handling and mounting of all entries, while en route to and from the post office, including the employment of guards on 24 hour duty while the exhibits are on display. Insurance is the sole responsibility of the exhibitor. See also rule 16.
- 16. Exhibitors desiring to mount their own pages must so indicate on the Entry Form. Mailed in exhibits should arrive at the below listed address during the date range specified in "Important Dates". Exhibitors mailing exhibits are required to have their exhibit fully insured. Please package carefully and ship to:

Norman Cohen Baltimore Philatelic Society, Inc. 12400 Greenspring Avenue Owings Mills, Maryland 21117

Do not enclose any message requiring an answer prior to mounting. Exhibit packages are not opened until mounting begins on Thursday afternoon.

- 17. Exhibits may be mounted by owners or agents during the exhibit mounting time specified in "Important Dates". No exhibit will be dismounted until after the close of the show at 3pm on Sunday afternoon. In-person pick-up of Informal & "Favorites Class exhibits is strongly encouraged.
- 18. Procedures for mounting and dismounting exhibits (see next page)
- 18. Procedures for mounting and dismounting exhibits

A: BALPEX COMMITTEE MEMBER MUST ACCOMPANY EXHIBITORS/AGENTS FOR MOUNTING AND DISMOUNTING EXHIBITS

B: Mounting Procedures

On Thursday, at approximately 4:00 pm, exhibitors or their agents will, on a first come first served basis, sign the mounting book and proceed with the next available committee member to the exhibit area for mounting.

Mailed in exhibits will be signed in and mounted by the show committee as time permits.

"Favorites: Class entries will be collected at the counter and mounted in approximate chronological order by the Exhibits Chairman after all other exhibits are mounted.

C: Dismounting Procedures

"Favorites" Class entries will be dismounted by the Exhibits Chairman at 2:50, and will be available for pickup at the counter

Dismounting of all other exhibits will be begin at approximately 3:00 pm on Sunday when the show closes.

Exhibitors/agents must be accompanied by a show official. After the exhibitor/agent has dismounted the exhibit, the dismount section of the mount/dismount book <u>must</u> be signed to receive your judging form.

For additional information about exhibiting at BALPEX please contact:

Richard Taschenberg, Exhibits Chairman rtemd@earthlink.net or 410-442-2787

or

Norman Cohen Co-Chairman <u>nec1945@comcast.net</u> or 410-356-6567.

For additional information about Baltimore Philatelic Forum activities please contact:

Richard Taschenberg at email rtemd@earthlink.net

For any other information regarding BALPEX, please contact the BPS Clubhouse, 3440 Ellicott Center Drive, Suite 103, Ellicott City, MD 21043 or 410-465-5712, or BALPEX@verizon.net, or visit BALPEX.org