

# ***BALPEX 2.0 - 2024 Prospectus***

## ***Exhibit Entry Form & Symposium Registration***

October 23<sup>rd</sup> - 27<sup>th</sup>, BWI Airport Marriott  
1743 West Nursery Rd., Linthicum Heights, MD 21090

***Convening at BALPEX:***  
**The United Postal Stationery Society**  
**American Topical Association**  
**The Manuscript Society**  
**The American First Day Cover Society** (Regional Meeting)  
**Add your society here !** (contact us)

### **Featuring The Baltimore Philatelic Forum**

*To: Promote the exchange of philatelic knowledge, and fellowship,  
and to provide a venue for alternative exhibiting.*

**Postal History Symposium, Oct 23<sup>rd</sup> – 24<sup>th</sup>:** Start early with two full days of presentations on a wide range of postal history subjects. We are actively seeking presentations on postal history topics of the presenter's choice from Colonial forward. See Symposium registration form for full details

**BALPEX Presentations Oct 25<sup>th</sup> - 26<sup>th</sup>:** A full slate of philatelic presentations. We are actively seeking presentations on topics of the presenter's choice. Convening societies are encouraged to participate. 20 min and 50 min time slots are available. See entry form if you are interested in giving a presentation.

**Documents, Manuscripts, & Ephemera:** We welcome our friends in the Collectible Paper community: The Manuscript Society, Ephemera Society of America, and collectible paper dealers. Search through historical letters and documents. Find those key collateral items for your Display Class exhibits.

### **Exhibits:**

In addition to **200 frames of conventional WSP exhibits**, BALPEX will again feature:

**2 – 3 Frame Class:** BALPEX encourages exhibits of 2 to 3 frames with a Best in Class Award and decreased fees. Exhibits are eligible for the WSP Multi-Frame Grand.

**Informal Exhibiting Class:** Minimal rules. Judging by vote of the exhibitors.

This Class provides a venue:

- For less formal exhibiting where new exhibitors can show material and receive suggestions and encouragement, in an informal setting.
- For exhibitors who have philosophical differences with the current system.
- To try things that just don't fit the current system. Example: "Short Subjects" of a few pages.
- For collectors who just want to throw some material in the frames and say 'Look at this neat stuff'.
- For WSP exhibits in the making.

Suggested size 3 pages to 3 frames. Larger exhibits will be accepted depending on available frames.

**"One of My Favorites" Class:** Single item (or set), **single page** exhibits. A place to single out a gem from your collection. This is just for fun, although there will be a people's choice award. Simply mount the item, do a quick write-up, tell us why it's one of your favorites, and enter it. Exhibiting doesn't get any easier. No charge. Limited to 1 page (up to 12" x 18") per exhibitor.

**Exhibit Presentations:** Exhibitors (Informal and WSP) are encouraged to give a brief, informal presentation (5 min or less), at the frames, during the Exhibit Tour on Saturday. This is strictly voluntary. A schedule will be determined and posted on Friday.

Please check the Exhibit Presentation box on the application if you are willing to present your exhibit.

*The Baltimore Philatelic Society* in conjunction with *BALPEX 2.0* is excited to announce:

**A Baltimore Philatelic Forum event:**

## *The Postal History Symposium*

**October 23<sup>rd</sup> and 24<sup>th</sup> 2024 Marriott BWI Airport**  
1743 West Nursery Road, Linthicum Heights, MD 21090

### **Registration Form**

Registration Deadline Sept 27, 2024

The Postal History Symposium will feature two days of 40-50 minute presentations by attendees on a wide variety of Postal History topics from Colonial forward. If you are interested in presenting, please indicate so below.

Frames will be available in the meeting room for day use for presentation related material which can be viewed between presentations. In addition, BALPEX 2.0 will accept a significant number of "Informal Class" exhibits as well as conventional WSP competitive exhibits. The symposium will end at 4:00 on Thursday afternoon to allow time for BALPEX 2.0 exhibit mounting. Registration includes lunch both days, and one free Informal Class exhibit entry. We are also planning a no-host dinner at a local restaurant on Wednesday evening.

We are actively seeking society participation as well. If you are a member of a society with postal history ties, please encourage them to participate. Societies will be given a free society table for BALPEX 2.0 Oct 25-27, 2024, and meeting room space if desired.

Please watch Balpex.org for updates.

Name: \_\_\_\_\_ Email: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code : \_\_\_\_\_

Society Memberships: APS  BPS  USPCS  C&LS  CWPS  WCS  Others: \_\_\_\_\_

If you wish to present check here:  Presentation title and brief description: \_\_\_\_\_

**Wednesday Evening Dinner:** An informal, no host dinner outing to a local restaurant, TBD. Please reserve  1 place,  2 places

**Registration Fee: \$95** payable in advance. Includes lunch both days, and one BALPEX Informal Class exhibit entry.  
Please complete Exhibit Entry Form(s) for your exhibit(s).

**Email Submission preferred to:** Richard Taschenberg [rtemd@earthlink.net](mailto:rtemd@earthlink.net)  
**Followup and payment to:** PH Symposium, P O Box 401, Sykesville, MD 21784  
Checks payable to: BALPEX

**BALPEX 2.0 - 2024 Exhibit Entry Form**  
**October 25,26, & 27, 2024 - BWI Airport Marriott**  
**Entry Deadline: Sept 16, 2024 (or as below) One exhibit per Entry Form**  
**After the first exhibit, only the blue items are required**

**Exhibitor's Name:** \_\_\_\_\_ **Email:** \_\_\_\_\_

**Address:** \_\_\_\_\_

**City:** \_\_\_\_\_ **State:** \_\_\_\_\_ **Zip Code:** \_\_\_\_\_

**Country:** \_\_\_\_\_ **Phone(s):** \_\_\_\_\_

**Society Memberships:** UPSS  ATA  BPS  Other: \_\_\_\_\_

**In the program:**  Use my name,  Use pseudonym: \_\_\_\_\_

**Exhibit Title:** \_\_\_\_\_

**Description, 25 words or less:** \_\_\_\_\_

**Title Page & Synopsis: Email submission preferred. Due 9/16/24** (but the earlier the better for you and the judges)

**General Multi-Frame (WSP Judged):** Enter by 9/16/24 ..... **Number of Frames:** \_\_\_\_\_ x \$15.00 = \$ \_\_\_\_\_

**Single Frame (WSP Judged):** Enter by 9/16/24 ..... **\$30.00** \$ \_\_\_\_\_

**2-3 Frame (WSP Judged):** Enter by 9/16/24 ..... **Number of Frames:** \_\_\_\_\_ x \$10.00 = \$ \_\_\_\_\_

**Youth (WSP Judged):** Enter by 9/16/24 ..... **\$ 0.00**

**Informal Class\* :** Enter by 10/7/24; One free entry with symposium registration.... **No. of Frames:** \_\_\_\_\_ x \$5.00 = \$ \_\_\_\_\_

**One of My Favorites Class\*, Single Page 12 x 18 max (Peoples Choice):** Enter by 10/24/24 ..... **\$ 0.00**

\*See rules 6-9 for more information

**Return Shipping:** \$ \_\_\_\_\_

**Awards Banquet 10/26:** rsvp by 10/1/24..... **Chicken:** \_\_\_\_\_, **Salmon:** \_\_\_\_\_, **Vegan:** \_\_\_\_\_ x \$75.00ea = \$ \_\_\_\_\_

**Total Enclosed:** \$ \_\_\_\_\_

**Delivery:**  Personal,  USPS,  FedEx,  Agent (name) \_\_\_\_\_

**Return:**  Personal,  USPS Priority,  USPS Express,  FedEx, **Insurance** \$ \_\_\_\_\_, **Registered Return NOT offered.**

**Agent (name)** \_\_\_\_\_

**Novice Exhibitor:** If this is your 1<sup>st</sup> time exhibiting at the national level, check here

**Exhibit Presentations:** I am willing to give a 5 min talk about my exhibit, during the exhibit tour on Saturday morning:

**BALPEX Presentations:** If you wish to present during BALPEX, Oct 25 -26, check here:  20-30 min  40-60 min

Presentation Title: \_\_\_\_\_

I, THE UNDERSIGNED, have read the rules and regulations and understand that it will be my responsibility to insure my exhibit; and I will not hold the Baltimore Philatelic Society, Inc. any participating Society, the BWI Airport Marriott and/or their officers, members, or employees liable for any loss of or damage to this exhibit:

**Signature:** (Required) \_\_\_\_\_ **Date:** \_\_\_\_\_

**Youth only:** Date of birth: \_\_\_\_\_ Signature of parent or Guardian: \_\_\_\_\_

**Email Submission, incl. Title Page and Synopsis preferred to:** Richard Taschenberg [rtemd@earthlink.net](mailto:rtemd@earthlink.net)

**Followup and payment to:** BALPEX Entry, P O Box 401, Sykesville, MD 21784

Checks payable to: BALPEX

## BALPEX 2.0 - 2024

An American Philatelic Society Accredited National Level Exhibition

Sponsored by The Baltimore Philatelic Society, Inc.

**The Postal History Symposium Oct 23 – 24, 2024**

**Balpex 2.0 October 25 - 27, 2024**

At the BWI Airport Marriott

1743 West Nursery Rd.

Linthicum Heights, MD 21090

*** IMPORTANT DATES ***	
Sept 16, 2024	Closing date for entries for WSP judged classes
Sept 27, 2024	Closing date for BALPEX Postal History Symposium registration
Oct 7, 2024	Closing date for entries for Informal class. Entries after Sept 25 may not appear in the Show Program. Favorites Class entries accepted through Oct 24 if space is available.
Oct 15, 2024	Earliest date for mailed in exhibits to arrive.
Oct 22, 2024	Latest date for mailed in exhibits to arrive
Wednesday, Oct 23, 2024	BALPEX Postal History Symposium Begins 9:00 am
Thursday, Oct 24, 2024	BALPEX Postal History Symposium Ends 4:00 pm
Thursday, Oct 24, 2024	Exhibit mounting of all exhibit classes 4:00 to 7:00 pm
Friday, Oct 25, 2024	BALPEX opens at 10:00 am
Saturday, Oct 26, 2024	BALPEX Awards Banquet. Cocktails: 6:00, Dinner: 7:00 pm
Sunday, Oct 27, 2024	BALPEX closes at 3:00 pm. Exhibit dismount begins.

### Judging the Exhibition

Each exhibit in the WSP classes will be judged independently using standards based on the current APS criteria. The only direct competition between any of the exhibits will be for the Grand Awards and the Special Awards. Exhibits of more than one frame are eligible for the Multi-frame Grand Award. The winner is invited to the Champion of Champions competition at GASS 2025

Exhibits of one frame are eligible for the Single Frame Grand award. The winner is invited to the Single Frame Champion of Champion competition at Chicagopex, Nov 2025.

### BALPEX Awards

**General Class** – Multi-frame Grand and Reserve Grand awards and an unlimited number of Large Gold, Gold, Large Vermeil, Vermeil, Large Silver, Silver, Silver-Bronze and Bronze.

**One-Frame Class** – Single Frame Grand award and an unlimited number of Large Gold, Gold, Large Vermeil, Vermeil, Large Silver, Silver, Silver-Bronze and Bronze.

**2 to 3 Frame Class** – Eligible for Multi-Frame Grand and Reserve Grand plus Best 2 Frame, Best 3 Frame, and an unlimited number of Large Gold, Gold, Large Vermeil, Vermeil, Large Silver, Silver, Silver-Bronze and Bronze.

**Informal Class** – 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, and Best by a novice (all by exhibitor vote)

**One of My Favorites Class** – People's choice award.

**PLUS** – many Special Awards

## Rules and Regulations

1. BALPEX is open to all exhibitors who abide by the rules herein.

2. All material exhibited must be the bona fide property of the individual exhibitor or immediate family members.

3. The Exhibit Committee reserves the right to limit or refuse any exhibit at its discretion, and may reject any exhibit without giving a reason. In such cases, refund of entry fee will be made.

4. Exhibits that have won the Grand Award at BALPEX, won the APS Champion of Champions, a FIP Grand Prix, or three (3) FIP Large Gold Medals are not eligible to enter. They may be invited to participate in the non-competitive court of honor. You may request an invitation from the exhibit chairman.

5. For General Class, the minimum number of frames is 4. The maximum number of frames for an exhibit is 10. 2 or 3 frame exhibits will be entered in the 2-3 Frame class.

6. For Informal Class, the suggested size is 3 pages to 3 frames. Larger exhibits will be accepted depending on available frames. **Informal Class exhibitors are encouraged to attend the show.** We will accept mail-in exhibits if you prefer not to arrive on Thursday, but would prefer that exhibits be picked up in person at end of the show.

7. For "One of My Favorites Class": 1 page (up to 12" x 18") per exhibitor. Exhibits must have name and contact information, including cell phone, on back. Exhibits will be turned in and picked up at the registration desk during normal mount / dismount hours. The Exhibit committee will mount the exhibits on Thursday evening, and dismount on Sunday afternoon. As with Informal exhibits, mail-ins will be accepted, but we prefer 'in person' pickup on Sunday.

8. Exhibitors may enter no more than (2) exhibits in the General Class, (2) exhibits in the One Frame Class, (2) exhibits in the Informal Class, and (1) entry in "Favorites" Class. Additional Informal & "Favorites" entries may be accepted if approved by exhibits chairman.

9. **Fees:** General and Single Frame WSP) **\$15 per frame.** 2-3 frame: **\$10 per frame.** Youth: free. Informal: **\$5 per frame.** One of My Favorites Class: free. Fees are **payable in advance** (with the entry form). If return mailing is desired prepayment of the correct amount is required. Exhibits will be returned by Express Mail unless otherwise instructed by Exhibitor. **Registered Mail is NOT an option for return.** Payment for applications submitted by email must be mailed promptly to be received within 10 days of email entry. In person pickup of **Informal Class and "Favorites" class is preferred.**

10. Exhibitor's names will appear in the program and will be used in conjunction with the presentation of awards, unless notified by the exhibitor on the entry form that a pseudonym is desired.

11. It is strongly recommended that the exhibitor provide the Title Page and/or Synopsis Page by e-mail to [rtemd@earthlink.net](mailto:rtemd@earthlink.net). The synopsis page should specify the title of the exhibit, the type of exhibit i.e. postal, revenue, thematic, etc. Neither the Title Page nor the Synopsis should identify the name of the exhibitor. See Closing Dates for entries in Important Dates. Rule 11 does not apply to Informal & "Favorites" Classes.

12. Exhibit pages, when mounted in the frames should not show the name of the owner.

13. Forgeries and counterfeits should be plainly identified, or the exhibit may be subject to downgrading or disqualification.

14. Pages will be displayed in Ameripex type frames, mounted in 4 rows of pages with a maximum height of 12", and a maximum combined visible width of 35". Larger pages up to 36"x48" are acceptable for exhibitor / agent mounted exhibits. Mail-in exhibit pages must be enclosed in transparent sheet protectors, and numbered on the back in sequential order.

15. The Baltimore Philatelic Society, the convening societies, the BWI Airport Marriott or any of their members and/or employees will not be responsible for any loss or damage to any material submitted for exhibit. The Exhibit Committee will exercise all reasonable care in the handling and mounting of all entries, while en route to and from the post office, including the employment of guards on 24 hour duty while the exhibits are on display. Insurance is the sole responsibility of the exhibitor. See also rule 16.

16. Exhibitors desiring to mount their own pages must so indicate on the Entry Form. Mailed in exhibits should arrive at the below listed address during the date range specified in "Important Dates". Exhibitors mailing exhibits are required to have their exhibit fully insured. Please package carefully and ship to:

Norman Cohen  
Baltimore Philatelic Society, Inc.  
12400 Greenspring Avenue  
Owings Mills, Maryland 21117

**Do not enclose any message requiring an answer prior to mounting.** Exhibit packages are not opened until mounting begins on Thursday afternoon.

17. Exhibits may be mounted by owners or agents during the exhibit mounting time specified in "Important Dates". No exhibit will be dismounted until after the close of the show at 3pm on Sunday afternoon. In-person pick-up of Informal & "Favorites" Class exhibits is strongly encouraged.

18. Procedures for mounting and dismounting exhibits (see next page)

18. Procedures for mounting and dismounting exhibits

**A: BALPEX COMMITTEE MEMBER MUST ACCOMPANY EXHIBITORS/AGENTS FOR MOUNTING AND DISMOUNTING EXHIBITS**

**B: Mounting Procedures**

On Thursday, at approximately 4:00 pm, exhibitors or their agents will, on a first come first served basis, sign the mounting book and proceed with the next available committee member to the exhibit room for mounting.

Mailed in exhibits will be signed in and mounted by the show committee as time permits.

“Favorites: Class entries will be collected at the counter and mounted in approximate chronological order by the Exhibits Chairman after all other exhibits are mounted.

**For additional information about exhibiting at BALPEX please contact:**

Richard Taschenberg, Exhibits Chairman  
[rtemd@earthlink.net](mailto:rtemd@earthlink.net) or 410-442-2787

or

Norman Cohen Co-Chairman [nec1945@comcast.net](mailto:nec1945@comcast.net) or 410-356-6567.

**C: Dismounting Procedures**

“Favorites” Class entries will be dismounted by the Exhibits Chairman at 2:50, and will be available for pickup at the counter.

Dismounting of all other exhibits will be begin at approximately 3:00 pm on Sunday when the show closes.

Exhibitors/agents must be accompanied by a show official.

After the exhibitor/agent has dismounted the exhibit, the dismount section of the mount/dismount book must be signed to receive judging form.

**For additional information about Baltimore Philatelic Forum activities please contact:**

Richard Taschenberg at email [rtemd@earthlink.net](mailto:rtemd@earthlink.net)

For any other information regarding BALPEX, please contact the BPS Clubhouse, 3440 Ellicott Center Drive, Suite 103, Ellicott City, MD 21043 or 410-465-5712, or [BALPEX@verizon.net](mailto:BALPEX@verizon.net), or visit [BALPEX.org](http://BALPEX.org)