

# **BALPEX 2020 Entry Form and Prospectus**

## **The 150<sup>th</sup> Anniversary of the Banknote Era** The Postal Issues, and Postal History of the early 1870's

### **The Baltimore Philatelic Forum at BALPEX 2020 September 4-6, Hunt Valley, MD**

Under the leadership of Postmaster General John Creswell, the early 1870's became a transformative period for US postal operations. New stamps, new stamped envelopes, Postal Cards, the end of the Free Franking privilege and the subsequent issuing of Official Stamps and Envelopes, rate consolidations leading to the GPU in 1875, and numerous other reforms.

Activities will start a day early with:

#### **APS On The Road Course:**

**The Banknote Issues 1870-1890 by Clark Frazier Thurs Sept 3**

Watch for APS announcements and registration information.

We will continue with a series of **seminars** during the show.

Proposed topics:

The Postal Reforms of Postmaster General John A J Creswell  
Banknote Essays and Proofs  
Reay Envelopes  
Rates of the Early 1870's  
Official Stamps and Envelopes  
The First Postal Cards  
Additional Banknote Stamp Topics

**We are seeking presenters for many of above topics.** Presentations scheduled at 30 and 60 min intervals.

**We welcome all exhibits, Banknote and other.**

In addition to **200 frames of WSP exhibits**, BALPEX will again feature:

**Informal Exhibiting Class (Class E):** Minimal rules. Judging by vote of the exhibitors.

This Class provides a venue:

- For less formal exhibiting where new exhibitors can show material and receive suggestions and encouragement, without the overhead of the formal process.
- For exhibitors who have serious philosophical differences with the current system and won't to participate.
- To try things that just don't fit the current system. Example: "Short Subjects" of a few pages.
- For collectors who just want to throw some material in the frames and say 'Look at this neat stuff'. A great place for WSP exhibits in the making.

**"One of My Favorites" Class (Class F):** Single item, single page exhibits. A place to single out a gem from your collection. This is just for fun, although there will be a people's choice award. Simply mount the item, do a quick write-up, tell us why it's one of your favorites, and enter it. Exhibiting doesn't get any easier than this.

**Exhibit Presentations:** An 'Exhibit Tour' with exhibitors giving short presentations at their frames. Participation is voluntary.

**Exhibitor Dinner:** An informal no host outing to a local restaurant (TBD) for dinner and fellowship.

# BALPEX 2020 Entry Form – September 4, 5, & 6, 2020

**Send completed application to:**

BALPEX Entry  
 Richard Taschenberg  
 P O Box 401  
 Sykesville, MD 21784  
[rtemd@earthlink.net](mailto:rtemd@earthlink.net)

**Closing date for entries:** Classes A-D: August 4, 2020,  
 Class E: August 21, Class F: September 3. See cover page for description  
 of Classes E & F.

Please enter the following exhibit in the  A) General Class,  
 B) One Frame Class,  C) 2 to 3 Frame Class  D) Youth Class  
 E) Informal Class  F) One of My Favorites Class (single page only)

**Title** \_\_\_\_\_

**Number of frames** requested: \_\_\_\_\_ **Number of pages & size** if less than one frame (Open Class only): \_\_\_\_\_

**Description** for Program (be brief, may be edited as necessary): \_\_\_\_\_

*Submit your Title/Synopsis page electronically upon acceptance of the exhibit. (Class A - D only), Submit payment of all fees with the entry form.*

My exhibit will be delivered by:  myself  agent\*  Express mail  Registered mail  Commissioner  
 My exhibit will be returned by:  myself  agent\*  Express mail  Priority, Insured  Commissioner

**Pick up by exhibitor or agent preferred for Classes E & F.**

**The committee will NOT return any exhibit by Registered mail; the packaging requirements are too onerous.**

\*Name of agent (please print!): \_\_\_\_\_

Exhibit Fee: \$15.00 (Classes A and B only)	\$
Frame Fees at \$10.00 per frame for Class A, B & C; \$5.00 per frame for Class E; Class D (Youth) & Class F (One of My Favorites) are free	\$
Amount enclosed for Return postage if applicable	\$
<b>Total:</b> Please make out check (in US funds drawn on a US bank) payable to <b>BALPEX 2020:</b>	\$
Please reserve _____ places at the Saturday evening Exhibitors Dinner at a local restaurant TBD (Pay as you go)	

If you do **not** want your name to appear in the program, please check here:

What pseudonym do you want listed instead - please print!: \_\_\_\_\_

I am willing to give a short, informal talk about my exhibit, during the exhibit tour on Saturday:

We are calling for classroom presentations on Banknote era subjects. If you wish to present, please send a brief summary, and check here:  20-30 min.  40-60 min. Title: \_\_\_\_\_

**Exhibit Owner:** \_\_\_\_\_

**Street address:** \_\_\_\_\_

**City, State and Zip:** \_\_\_\_\_

**E-mail address:** \_\_\_\_\_

Phone number in the rare event you must be contacted: \_\_\_\_\_

Entries will be acknowledged upon receipt and checks deposited. Notices of acceptance/rejection will be sent in a timely manner but no later than August 7, 2020.

I am a member of:  BPS  The Polonus Polish Philatelic Society  The Society for Czechoslovak Philately  
 This is the first time I have exhibited at the national level (WSP show)

I, THE UNDERSIGNED, have read the rules and regulations and understand that it will be my responsibility to insure my exhibit; and I will not hold the Baltimore Philatelic Society, Inc. any participating Society, The Baltimore Delta Hunt Valley Inn and/or their officers, members, or employees liable for any loss of or damage to this exhibit:

Signature: (Required) \_\_\_\_\_ Date of this application: \_\_\_\_\_

Exhibitor, date of birth: \_\_\_\_\_ Signature of parent or guardian: \_\_\_\_\_

## **BALPEX Awards**

**General Class** – A Grand Award, a Reserve Grand Award and an unlimited number of Large Gold, Gold, Large Vermeil, Vermeil, Large Silver, Silver, Silver-Bronze and Bronze.

**One-Frame Class** – A Best One Frame Class and an unlimited number of Large Gold, Gold, Large Vermeil, Vermeil, Large Silver, Silver, Silver-Bronze and Bronze.

**2 to 3 Frame Class** – A Best 2 Frame, a best 3 Frame, and an unlimited number of Large Gold, Gold, Large Vermeil, Vermeil, Large Silver, Silver, Silver-Bronze and Bronze.

**Informal Class** – 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, and Best by a novice (all by exhibitor vote)

**One of My Favorites Class** – People's choice award.

**PLUS** – many Special Awards for General Class Exhibits regardless of Society Affiliation

# BALPEX 2020

An American Philatelic Society Accredited National Level Exhibition

Sponsored by The Baltimore Philatelic Society, Inc.

## Prospectus and Entry Form

Friday, Saturday and Sunday of Labor Day Weekend

September 4, 5, & 6, 2020

At the Delta Baltimore Hunt Valley Inn  
245 Shawan Road, Hunt Valley, Maryland  
Exit 20E off I-83 north of I-695

Annual Conventions of:	Judges
The Polonus Polish Philatelic Society	TBD
The Society for Czechoslovak Philately	

IMPORTANT DATES* * * IMPORTANT DATES	
Thursday, January 2, 2020	BALPEX Open for Applications for all classes
Monday, June 1, 2020	First e-mail to Judges with Title/Synopsis pages for classes A,B,C &D
June 2 – July 31, 2020	Title/Synopsis pages e-mailed to Judges as received
Saturday, August 1, 2020	Closing date for entries for classes A, B, C, & D (WSP judged) Last e-mail to Judges with Title/Synopsis pages for classes
Saturday, August 22, 2020	Closing date for entries for classes E & F. Entries after Aug 4 may not appear in Show Program. Class F entries accepted through Sept 3 if space is available.
Monday, August 24, 2020	Earliest date for mailed in exhibits to arrive.
Tuesday, September 1, 2020	Latest date for mailed in exhibits to arrive
Thursday, September 3, 2020	Exhibit mounting of all exhibit classes 4:00 to 7:00 pm
Friday, September 4, 2020	BALPEX opens at 10:00 am
Sunday, September 6, 2020	BALPEX Awards Presentation in Salon A at 9:00 am
Sunday, September 6, 2020	BALPEX closes at 3:00 pm. Exhibit dismount begins.
Tuesday, September 8, 2020	Mailing date for returned Mailed-in Exhibits.

### Exhibition Classes:

- A. **General Class** - 2 frame minimum and 10 frame maximum.
- B. **One-Frame Class** – Maximum of 20 exhibits accepted into this class.  
Preference given to exhibits from convening society members.
- C. **Two to Three frame exhibits** – see rules for additional information
- D. **Youth Class** - Youth exhibits have a 1 frame minimum.
- E. **Informal Class** – See cover page for additional information.
- F. **“One of My Favorites”** - See cover page for additional information.

In an effort to increase exhibit participation, BALPEX encourages exhibits of two to three frames and alternative exhibits, by offering classes C, E and F. Special awards will be given.

### Judging the Exhibition

Each exhibit in the Exhibition classes A, B, C and D will be judged independently against accepted standards of philatelic achievement. The only direct competition between any of the exhibits will be for the Grand Awards and the Special Awards. The Jury has been asked to judge each exhibit separately and present to each exhibit in these Classes the Award that they believe it warrants. There are no limits on the number of awards that may be given at any level: Large Gold, Gold, Large Vermeil, Vermeil, Large Silver, Silver, Silver-Bronze and Bronze. The Grand Award is limited to entries in the Exhibition Class A only.

Each exhibit in the One-Frame Class will be judged independently using standards based on the current APS criteria. Eight levels of award are possible: Large Gold, Gold, Large Vermeil, Vermeil, Large Silver, Silver, Silver-Bronze and Bronze. The Best One Frame exhibit is invited to the Single Frame Champion of Champion competition at Chicagopex, Itasca, IL, on November 20 - 22, 2020.

## Rules and Regulations

1. BALPEX is open to all exhibitors who abide by the rules herein.

2. All material exhibited must be the bona fide property of the individual exhibitor or immediate family members.

3. The Exhibit Committee reserves the right to limit or refuse any exhibit at its discretion, and may reject any exhibit without giving reason. In such cases, refund of entry fee will be made.

4. Exhibits that have won the Grand Award at BALPEX, won the APS Champion of Champions, a FIP Grand Prix, or three (3) FIP Large Gold Medals are not eligible to enter. They may be invited to participate in the non-competitive court of honor. You may request an invitation from the exhibit chairman.

5. For General Class, the minimum number of frames is 2. The maximum number of frames for an exhibit is 10. For Class E: Minimum ½ frame, suggested maximum 3 frames. Larger accepted if approved by exhibits chairman.

6. Exhibitors may enter no more than (2) exhibits in the General Class, (2) exhibits in the One Frame Class, (2) exhibits in Class E, and (1) entry in Class F. Additional Class E & F entries may be accepted if approved by exhibits chairman.

7. Fees: **Classes A and B** (General and Single Frame WSP) **\$15 Entry fee per exhibit plus \$10 per frame.**

**Class C** (2-3 frame): **\$10 per frame with no entry fee.**

**Class D** (Youth): free. **Class E** (Informal): **\$5 per frame.**

Fees are **payable in advance** (with the entry form). If return mailing is desired prepayment of the correct amount is required. Exhibits will be returned by Express Mail unless otherwise instructed by Exhibitor. **Registered Mail is NOT an option for return – this restriction was established 2004.** Payment for applications submitted by email must be mailed promptly to be received no later than August 20, 2020. In person pickup of **Informal Class and “Favorites” class is preferred.**

8. Exhibitor's names will appear in the program and will be used in conjunction with the presentation of awards, unless notified by the exhibitor on the entry form that a pseudonym is desired.

9. It is strongly recommended that the exhibitor provide by e-mail to [rtemd@earthlink.net](mailto:rtemd@earthlink.net) the Title Page and/or Synopsis Page. The synopsis page should specify the title of the exhibit, the type of exhibit i.e. postal, revenue, thematic, etc. Neither the Title Page nor the Synopsis should identify the name of the exhibitor. See Closing Dates for entries in Important Dates. Rule 9 does not apply to Exhibit Classes E or F.

10. Exhibit pages, when mounted in the frames should not show the name of the owner.

11. Forgeries and counterfeits should be plainly identified, or the exhibit may be subject to downgrading or disqualification.

12. Pages will be displayed in Ameripex type frames, mounted in four (4) rows each holding four (4) pages up to 9"x12". Exhibit pages must be numbered on the back in sequential order, and enclosed in transparent sheet protectors. Exhibitor may combine pages in accordance with their discretion and ingenuity.

13. The BALPEX awards Presentation will be held on Sunday, September 6, 2020 at 9:00 AM, in Salon A.

14. The Baltimore Philatelic Society, the convening societies, the Delta Baltimore Hunt Valley Inn or any of their members and/or employees will not be responsible for any loss or damage to any material submitted for exhibit. The Exhibit Committee will exercise all reasonable care in the handling and mounting of all entries, while en route to and from the post office, including the employment of guards on 24 hour duty while the exhibits are on display. Exhibitors desiring insurance must make their own arrangements. See Rule 15.

15. Exhibitors desiring to mount their own pages must so indicate on the Entry Form. Mailed in exhibits should arrive at the below listed address after August 23 and not later than September 1, 2020. Exhibitors mailing exhibits are required to have their exhibit fully insured. Please package carefully and ship to:

Norman Cohen  
Baltimore Philatelic Society, Inc.  
12400 Greenspring Avenue  
Owings Mills, Maryland 21117

**Do not enclose any message requiring an answer prior to mounting.** Exhibit packages are not opened until mounting begins on Thursday, September 3, 2020.

16. Exhibits may be mounted by owners or agents between 4pm and 7pm on Thursday September 3. No exhibit will be dismantled until after the close of the show at 3pm on Sunday September 6. In-person pick-up of Class E & F exhibits is strongly encouraged.

17 Procedures for mounting and dismantling exhibits

**A: A BALPEX COMMITTEE MEMBER MUST ACCOMPANY EXHIBITORS/AGENTS WHEN MOUNTING AND DISMOUNTING EXHIBITS**

## **B: Mounting Procedures**

On Thursday, at approximately 4:00 pm, exhibitors or their agents form a line at the show counter.

Mounting may not begin until the frames are up and completely numbered.

On a first come first serve basis, each exhibitor/agent will sign the mounting book, making note of the exhibits assigned frames and proceed with the next available committee member to the ballroom for mounting.

If the exhibitor/agent has entered more than one exhibit, signing for all exhibits and mounting them with the same committee member is permitted.

After this process, members of the show committee will sign for and mount the mailed in exhibits. The mounting of mailed in exhibits may begin once all the in-person exhibitors/agent have started the mounting process.

Class F entries will be collected at the counter and mounted by the Exhibits Chairman after all other exhibits are mounted.

## **C: Dismounting Procedures**

Class F entries will be dismounted by the Exhibits Chairman at 2:50, and will be available for pickup at the counter.

Dismounting of other exhibits will be begin at approximately 3:00 pm on Sunday when the show closes.

Exhibitors/agents must be accompanied by a show official.

Exhibitors/agents will be called in the order of their dismount number. The dismount number is noted on the acceptance letter of the exhibit and on the exhibit page in the mount/dismount book. Dismount numbers will be assigned in the order the exhibit application is received.

After the exhibitor/agent has dismounted the exhibit, the dismount section of the mount/dismount book must be signed.

## **For additional information about exhibiting at BALPEX please contact:**

Richard Taschenberg, Exhibits Chairman [rtemd@earthlink.net](mailto:rtemd@earthlink.net) or 410-442-2787  
Richard M. Drought Co-Chairman [rmdrought@yahoo.com](mailto:rmdrought@yahoo.com) or 410-627-2889, or  
Norman Cohen Co-Chairman [nec1945@comcast.net](mailto:nec1945@comcast.net) or 410-356-6567.

## **For additional information about Open Exhibiting and other Baltimore Philatelic Forum Banknote 150th activities please contact:**

Richard Taschenberg at email [rtemd@earthlink.net](mailto:rtemd@earthlink.net)

For any other information regarding BALPEX, please contact the BPS Clubhouse, 3440 Ellicott Center Drive, Suite 103, Ellicott City, MD 21043 or 410-465-5712, or [BALPEX@verizon.net](mailto:BALPEX@verizon.net).