# BALPEX 2018 Entry Form – August 31 September 1, and 2, 2018

Closing date for entries: August 10, 2018, subject to prior sellout.

Send completed application to:  BALPEX Entry Richard M. Drought 4513 Salem Bottom Road Westminster, MD 21157 rmdrought@yahoo.com	After August 1, 2018 applications for BAI submitted by email.	LPEX entries may be
Please enter the following exhibit in the	☐ General Class ☐ One Frame Class ☐ Two to Three frame exhibit category	ory 23FE.
Title:		
Number of frames requested:	<b>Description</b> for Program (be brief, it may be edited as ne	cessary):
Enclose seven (8) copies of your Title/Sy payment fees.	onopsis page or provide upon acceptance of the exhibit. (Cla	ass A, B or C) and
My exhibit will be returned by: ☐ mys The committee will NOT return any exhi	self	Commissioner
Exhibit Fee (N/A for Youth Class and to	\$ 15.00	
Amount enclosed for Frame Fees at \$10	\$	
Amount enclosed for Return postage if a	\$   \$	
Total: Please make out check (in US fu	ands drawn on a US bank) payable to BALPEX 2018:	Ψ
If you do <b>not</b> want your name to appear in	n the program, please check here: □	
What pseudonym do you want listed inste	ead - please print!:	·····
Exhibit Owner:		
E-mail address:		
Phone number in the rare event you must Entries will be acknowledged upon receip subsequent date but no later than August	ot and checks deposited. Notices of acceptance/rejection mag	y be mailed at a
I am a member of: ☐ BPS		
□ ROSSICA □	l Vatican Philatelic Society	ety
☐ This is the first tim	ne I have exhibited at the national level (WSP show)	
and I will not hold the Baltimore Philateli	ales and regulations and understand that it will be my responsi ic Society, Inc. any participating Society, The Baltimore Del ble for any loss of or damage to this exhibit:	
Signature:	Date of this application:	
(Require	red)	

If Youth Exhibitor, date of birth: \_\_\_\_\_ Signature of parent or guardian: \_\_\_\_\_

## **BALPEX Awards**

**General Class** - A Grand Award, a Reserve Grand Award and an unlimited number of Large Gold, Gold, Large Vermeil, Vermeil, Large Silver, Silver-Bronze and Bronze.

**One-Frame Class** – A Best One Frame Class and an unlimited number of Large Gold, Gold, Large Vermeil, Vermeil, Large Silver, Silver-Bronze and Bronze.

PLUS - many Special Awards for General Class Exhibits regardless of Society Affiliation

# **BALPEX 2018**

An American Philatelic Society Accredited National Level Exhibition Sponsored by The Baltimore Philatelic Society, Inc.

# Prospectus and Entry Form Friday, Saturday and Sunday of Labor Day Weekend August 31, September 1, and 2, 2018

At the Delta Baltimore Hunt Valley Inn 245 Shawan Road, Hunt Valley, Maryland Exit 20E off I-83 north of I-695

Annual Conventions of:	Judges	
ROSSICA	Nancy Clark - Chairperson	
Vatican Philatelic Society	John Hotchner	
The Éire Philatelic Society	Ray Pietruzska	
	Charles Verge	
	Pat Walker	

IMPORTANT DATES* * * IMPORTANT DATES		
Friday, June 29, 2018	First mailing to Judges	
Friday, August 10, 2018	Closing date for entries, subject to prior sellout	
Friday, August 10, 2018	Last date for Exhibit Acceptances to be mailed	
Friday, August 10, 2018	Latest date for receipt of revised Title/Synopsis pages	
Friday, August 10, 2018	Final mailing to Judges	
Monday, August 20, 2018	Earliest date for mailed-in exhibit to arrive	
Tuesday, August 28, 2018	Latest date for mailed-in exhibit to arrive	
Thursday, August 30, 2018	Exhibit mounting 4:00 PM to 7:00 PM	
Friday, August 31, 2018	BALPEX opens at 10 AM	
Sunday, September 2, 2018	BALPEX Awards Presentation - Salon A - 9:00AM	
Sunday, September 2, 2018	BALPEX closes at 3:00 PM and exhibit dismounting begins	
Tuesday, September 4, 2018	Mailing date for returned Mailed-in Exhibits.	

#### **Exhibition Classes:**

- **A.** General Class 2 frame minimum and 10 frame maximum. In an effort to have more exhibit participation BALPEX would like to encourage exhibits of two to three frames by offering special awards for this exhibit category 23FE. See the rules section for additional information.
- **B.** One-Frame Class Maximum of 15 exhibits accepted into this class. Preference given to exhibits from convening society members.
- **C.** Youth Class Youth exhibits have a 1 frame minimum.

### **Judging the Exhibition**

Each exhibit in the <u>General Class</u> will be judged independently against accepted standards of philatelic achievement. The only direct competition between any of the exhibits will be for the Grand Awards and the Special Awards. The Jury has been asked to judge each exhibit separately and present to each exhibit in these Classes the Award that they believe it warrants. There are no limits on the number of awards that may be given at any level: Large Gold, Gold, Large Vermeil, Vermeil, Large Silver, Silver-Bronze and Bronze. The Grand Award is limited to entries in the General Class.

Each exhibit in the <u>One-Frame Class</u> will be judged independently using standards based on the current APS criteria. **Eight levels** of award are possible: Large Gold, Gold, Large Vermeil, Vermeil, Large Silver, Silver, Silver-Bronze and Bronze. The Best One Frame exhibit is invited to the Single Frame Champion of Champion competition at Ameristamp Expo., Omaha Nebraska, August 1 through 4, 2019.

# **Rules and Regulations**

- 1. BALPEX is open to all exhibitors who abide by the rules herein.
- 2. All material exhibited must be the bona fide property of the individual exhibitor or immediate family members.
- 3. The Exhibit Committee reserves the right to limit or refuse any exhibit at its discretion, and may reject any exhibit without giving reason. In such cases, refund of entry fee will be made.
- 4. Exhibits that have won the Grand Award at BALPEX, won the APS Champion of Champions, a FIP Grand Prix, or three (3) FIP Large Gold Medals are not eligible to enter. They may be invited to participate in the non-competitive court of honor. You may request an invitation from the exhibit chairman.
- 5. Except for Youth Class and the One-Frame Class, the minimum number of frames is 2. The maximum number of frames for an exhibit is 10.
- 6. Exhibitors may enter no more than two (2) exhibits in the General Class and two (2) exhibits in the One Frame Class.
- 7. An entry fee of \$15 per exhibit plus \$10 per frame applies to all classes except the Youth Class which is complimentary. However, in order to encourage two to three frame exhibits the entry fee is waived. The frame fee still applies. Fees are payable in advance (with the entry form). If return mailing is desired prepayment of the correct amount is required. Exhibits will be returned by Express Mail unless otherwise instructed by Exhibitor. Registered Mail is NOT an option for return this restriction was established 2004. Payment for applications submitted by email must be mailed promptly to be received no latter than August 20, 2018.
- 8. Exhibitor's names will appear in the program and will be used in conjunction with the presentation of awards, unless notified by the exhibitor on the entry form that a pseudonym is desired.
- 9. It is strongly recommended that the exhibitor provide the judges a copy of the Title Page and/or synopsis page. The synopsis page should specify the type of exhibit being presented i.e. postal, revenue, thematic, etc. Eight (8) copies are requested; at entry or upon acceptance, but no later than August 10, 2018. Pages received after that date will not be distributed to the judges in advance of the show.
- 10. Exhibit pages, when mounted in the frames should not show the name of the owner.
- 11. Forgeries and counterfeits should be plainly identified, or the exhibit may be subject to downgrading or disqualification.

- 12. Pages will be displayed in Ameripex type frames, mounted in four (4) rows each holding four (4) pages up to 9"x12". Exhibit pages must be numbered on the back in sequential order, and enclosed in transparent sheet protectors. Exhibitor may combine pages in accordance with their discretion and ingenuity.
- 13. The BALPEX awards Presentation will be held on Sunday, September 2, 2018 at 9:00 AM, in Salon A.
- 14. The Baltimore Philatelic Society, the convening societies, the Delta Baltimore Hunt Valley Inn or any of their members and/or employees will not be responsible for any loss or damage to any material submitted for exhibit. The Exhibit Committee will exercise all reasonable care in the handling and mounting of all entries, while enroute to and from the post office, including the employment of guards on 24 hour duty while the exhibits are on display. Exhibitors desiring insurance must make their own arrangements. See Rule 15.
- 15. Exhibitors desiring to mount their own pages must so indicate on the Entry Form. Mailed in exhibits should arrive at the below listed address after August 20 and not later than August 28, 2018. Exhibitors mailing exhibits are required to have their exhibit fully insured. Please package carefully and ship to:

Norman Cohen Baltimore Philatelic Society, Inc. 12400 Greenspring Avenue Owings Mills, Maryland 21117

**Do not enclose any message requiring an answer prior to mounting.** Exhibit packages are not opened until mounting begins on Thursday, August 30, 2018.

- 16. Exhibits may be mounted by owners or agents between 4pm and 7pm on Thursday August 30. No exhibit will be dismounted until after the close of the show at 3pm on Sunday September 2.
- 17 Procedures for mounting and dismounting exhibits
- A BALPEX COMMITTEE MEMBER MUST ACCOMPANY EXHIBITORS/AGENTS FOR MOUNTING AND DISMOUNTING EXHIBITS
- **B** Mounting Procedures

On Thursday, at approximately 4:00 pm, exhibitors or their agents form a line at the bottom of the escalator.

Mounting may not begin until the frames are up and completely numbered.

On a first come first serve basis, each exhibitor/agent will sign the mounting book, making note of the exhibits assigned frames and proceed with the next available committee member to the ballroom for mounting.

If the exhibitor/agent has entered more than one exhibit, signing for all exhibits and mounting them with the same committee member is permitted.

After this process, members of the show committee will sign for and mount the mailed in exhibits. The mounting of mailed in exhibits may begin once all the in-person exhibitors/agent have started the mounting process.

#### C Dismounting Procedures

Dismounting of exhibits will be begin at approximately 3:00 pm on Sunday when the show closes.

Exhibitors/agents will assemble in order of their dismount number. The dismount number is noted on the acceptance letter of the exhibit and on the exhibit page in the mount/dismount book.

Dismount numbers are assigned as follows:

- 1. BALPEX is limited to 15 single frame exhibits. Dismount number for single frame exhibits will be 1-15.
- Multi-frame exhibits will have a dismount number of 16 or higher with the following exceptions:
  - A If an exhibitor has both a single frame and a multi-frame exhibit, the dismount number will be the number assigned to the single frame, 1-15.
  - B If an exhibitor has more than one multi-frame exhibit, only one dismount number will be assigned for all that exhibitor's exhibits.
- 3. Dismount numbers will be assigned in the order the exhibit application is received.
- 4. After the exhibitor/agent has dismounted the exhibit, the dismount section of the mount/dismount book will be signed.

For additional information about exhibiting at BALPEX please contact:

Richard M. Drought Chairman, at email <a href="mailto:rmdrought@yahoo.com">rmdrought@yahoo.com</a> or phone 410-627-2889, or Norman Cohen Co-Chairman at email <a href="mailto:nec1945@comcast.net">nec1945@comcast.net</a> or phone 410-356-6567.

For any other information regarding BALPEX, please contact the BPS Clubhouse 3440 Ellicott Center Drive, Suite 103, Ellicott City, MD 21043 or 410-465-5712, or email <a href="mailto:balpex@verizon.net">balpex@verizon.net</a>.