

BALPEX 2019 Jury

Ed Andrews - Chief Judge

David Ball
Alan Warren

Yavuz Corapcioglu
Bill Schultz

BALPEX 2019 Court of Honor

Frame Number	Title	Description	Exhibitor
Frames			
H-01	New Orleans in the Confederate Mail System		
01			Doug Weisz
H-02	Along the Shantung Railway, China: German Postal Administration 1900-1914		
01			Louis Pataki

BALPEX 2019 Exhibits

Frame Number	Title	Description	Exhibitor
Frames			
01	01 A Brief History of BALPEX		
		The Baltimore Philatelic Society	
02	United States Beer Stamps 1866-1919		
		A study of US Beer Stamps up to Prohibition with special emphasis on provisional issues.	Joseph Schlitz
11	Early History of the German East Asia Cruiser Squadron 1895-1900		
		Squadron history shown through Post Marks and Illustrated by Postcards.	Louis P Pataki
13	Walter Quensell's Tin Can Mail Cachets		
		Cachets applied to mail delivered in tin cans from ships passing Niaufoor Island Tenga.	Brian Callan
14	The Provisional Government of Ireland Dec 1921 to Dec 1922		
		This exhibit looks at the social economic and political aspect of Ireland during the first year of Independence from Great Britain in 1922.	Robert Benninghoff
15	Rates During the Post-War Chinese National Currency Era		
		A Study of the inflation of postal rates in China from October 1945 to December 1948.	H. James Maxwell
10			

Frame Number	Title	Description	Exhibitor
25	Revelation of Pioneer Period expeditions to Greenland	Revelation of Pioneer Period (early 19 th century to 1954) Polar exploration mail associated with Greenland expeditions as they gradually progressed into the Modern Age.	Hal Vogel
31	The Great Picasso, His Paintings 1894 to 1973	An exhibition of Picasso's paintings as categorized into periods from 1894 to 1973.	Norman Cohen
35	Philadelphia Local Posts 1843 to 1861	Intense private and government competition in many mid-century large American cities realized letter delivery reduction from three to two cents, while only Philadelphia reached one cent free market price.	Vernon R Morris Jr, MD
36	The Struggle for Irish Independence May 1916 to Dec 1921	This exhibit looks at the key events that led to Irish Independence from Great Brittan between May 1916 to December 1921 when a Peace treaty was signed between the two countries.	Robert Benninghoff
37	Postal Rates During the Gold Yuan Era: The Chinese Hyperinflation of 1948-1949	An exhibit tracing domestic and international postage rates during the 8 month period that stamps denominated in Gold Yuan were in use in China.	Hugh Lawrence
47	The United Nations Precancel, 1952-1958	A Study of the first, and only, service stamp issued by the United Nations Postal Administration.	Anthony Dewey
52	Apollo-Soyuz Test Project	Exhibit will show crew selection, prelaunch tests, launch, rendezvous and docking recovery and the commemoration by many nations of the First Joint Space Venture ever attempted.	John Macco
57	Panama Postage Due Mail 1842-1942		Brad Wilde
58	International Education Bureau Labels for the Service of Intellectual aid to prisoners of War	Labels sold by the BIE to buy books, etc. for POWs during WWII.	Anthony Dewey
59	China Martyrs move the mail in wartime China	Uses of China Martyrs stamps to move mail of various classes and routes from 1932 to 1949.	William Winter

Frame Number	Title	Description	Exhibitor
69	The History of Structural Firefighting in the United States of America: from the Colonial Period to the Modern Era	Exhibit describes the developments that have created the modern fire service, which has contributed to the saving of many lives and property.	Carroll Browne
04			
73	Coping with Adversity: Confederate Covers in a time of paper shortages	As paper became scarce in the confederate states, resourceful Southerners fashioned envelopes from maps, printed ads, wallpaper and other printed products. All categories of adversity covers are presented.	Randolph Smith
04			
77	British Television License Revenues - A Tax and its Curious Enforcement	This two frame exhibit presents the British TV License revenue from issuance in 1972 until discontinuation in 1998.	Kathryn J Johnson
02			
79	Snoopy Loves to Get Mail	This single frame display exhibit, designed primarily for children, will illustrate the connection between writing letters, getting mail and collecting stamps and covers.	Arthur J. Cole
01			
80	China's U.S. Constitution Commemoratives: Through-the-Line Usages	Explains why the Japanese despised them and illustrates significant usages through and around the Japanese lines.	H. James Maxwell
01			
81	Postcards from Portugal	This exhibit looks at the Historical, social and economic aspects of Portugal based upon postcards that I mailed to myself during a family visit to Portugal May 2018.	Robert Benninghoff
02			
83	The First U.S. International (U.P.U.) Postal Card and its Forerunners	A traditional exhibit of the first 2cent postal card produced in 1879 in response to the U.P.U. agreement of 1879.	Mark Schwartz
08			
91	The Use of the 1930 and 1931 US Postage-due Issues to 1964	Illustrate the use of the 1930 and 1931 US postage-due stamps in the collection of partially and unpaid mail on domestic and inbound mail matter and to give explanation of the postage due assessed.	Norman Cohen
07			

Frame Number	Title	Description	Exhibitor
98	Certified Mail: Use of the 1955 Certified Mail Stamp	To introduce the certified mail stamp and describe how the new certified mail service worked.	
03			Kathryn J. Johnson
101	China's Non-denominated Domestic Air Letter Sheets	A philatelic window on hyperinflation, the fall of China, and the Taiwan Strait Crisis.	
01			Hugh Lawrence
102	The Introduction of the First Standardized Federal CDS	An illustration of the first attempt by the U.S. Post Office to standardize postmarks, beginning April 1799 in 12 important towns.	
01			Mark Schwartz
103	Souvenirs from Stockholm	This exhibit illustrates the Historical, Social and Political aspects of Stockholm Sweden using various materials that I mailed to myself during May-June 2019.	
02			Robert Benninghoff
105	Graf Zeppelin DL2127 South America Airmail 1930-1937	First commercial airmail service between Europe and South America including the initial pioneering flights to South America.	
08			Brian Callan
113	Turkey-Ottoman Post in Lebanon 1841-1918	Illustrates the wide variety of Ottoman postal markings from towns within the present borders of Lebanon.	
08			Robert Stuchell
121	Postal History of the Examiner Markings, Type EM-6, used at the GPO in NYC, 1902-1920	Exhibit shows a complete set of all 30 type EM-6 markings.	
02			Wayne Schuetz
123	Great Britain and the League of Nations	A display class exhibit telling the story of Great Britain's involvement with the creation, operation, and activities of the League of Nations.	
01			Greg Galletti
124	Usages of the Ten Cent Trans-Mississippi Issue of 1898	Usages of the Ten Cent Trans-Mississippi Issue of 1898.	
01			Linda Eveleth
125	A Message to the Enemy	Espionage and propaganda Philately related to WWII Europe.	
10			N. O. Good

Frame Number	Title	Description	Exhibitor
135	Keeping Pace with Inflation: The Post-War Chinese National Currency Issues	Tells of the postal administration's problems with respect to the inflation driven Chinese National Currency Issues of 1945 to 1949.	H. James Maxwell
145	The 10 Cent US Envelopes of 1870-1874	A traditional exhibit of Stamped Envelopes.	Richard Taschenberg
146	The 30 Cent Nesbitt Envelopes of 1865	A traditional exhibit of a Rare Stamped Envelope.	Richard Taschenberg
147	Beyond Imagination - A Journey Through Unusual	This exhibit tells the story about various stamps which have some unusual characteristics.	Tia Kapil Gogri
150	Westmeath Postmarks 1900 to 1930	This exhibit uses postmarks to document Irish Social and Historical changes in Ireland as viewed in the county of Westmeath.	Anthony Hughes
153	Rally 'Round the Flag: Flag Covers Promoted Confederate Nationalism and built unity	Patriotic flag covers helped rally Southerners behind the newly-formed Confederacy and promoted a sense of nationalism.	Randolph Smith
157	Evolution of DELAG International Airmail 1909-1934	Thorough study of Zeppelin mail carried on DELAG flights and history of DELAG.	Semyon Melamed
167	UN Conference on International Organization, San Francisco, 1945	Postal history of UN Conference on International Organization, including stationery, delegations, incoming & outgoing mail.	Blanton Clement, Jr
168	Study of NYC Registered Labels, 1889-1911	Exhibit shows the detail research on the NYC Registered Labels.	Wayne Schuetz
169	Touro Synagogue: A Foundation of Religious Freedom	A look at the First Day Covers of the 1982 Touno Synagogue Issue.	Howard Rotterdam
171	Canal Zone Special Flights 1918-1946	Showing non-first flight postal history flight covers of the Canal Zone 1918-1946.	Brad Wilde

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174	Lebanon-Town Cancellations during the French Mandate.	The first decade and a half after World War I saw a wide variety of short-lived postmarks in use.	George W Brown
05			
179	United States Domestic Letter Rates From the Act of 1792 to October 1, 1883	A Study of the domestic letter rates and fees from the first Federal Postal Act of 1792 to the First Day of the Act of 1883, and the economic effect of improved efficiency of letter conveyance.	Robert Meegan
10			
189	Ninth UPU Congress, London, 1929	Postal history of 9th UPU Congress including 1928 Preparatory Commission in Paris. Documented by Service mail from Congress & Commission.	Blanton Clement, Jr
01			
190	The War Rate: 1815-1816	Exhibit demonstrates the postal rates in effect from February 1, 1815 through March 30, 1816.	Anthony Dewey
01			
191	Lebanon-Tobacco Tax Strips- A Recent Discovery		George W Brown
01			
192	Lipman's Postal Card Timeline	This one frame exhibit traces the evolution of the first private postal card in America - The Lipman Postal Card.	Robert L Toal
01			
193	Canal Zone's 1962 Anti-Malaria Airmail Stamp and its First Day Covers	This is a Traditional First Day Cover exhibit of the Canal Zone 7cent Anti-Malaria stamp issued in 1962.	Larry Fillion
03			
196	Irish Heritage and Treasures Definitives	This exhibit sets out in chronological order the various sheet booklet and self-adhesive coil issues of this series.	Brian Warren
05			



New for BALPEX 2019
Open Class Exhibits

Frame Number	Title	Description	Exhibitor
300	The United States As Seen Through Postal History	Examples of Postal History From Each of the 50 States (Plus DC)	Chip Gliedman
303	A Selection of US Stamped Envelopes 1853-1870	An overview focused on used examples with a little pre-production thrown in for fun.	Richard Taschenberg
306	Use of Official United States Stamped Envelopes: 1873-1884		Dennis Schmidt
307	United States 1875 – 1911	Assorted US stamps from 1875 – 1911 including examples from the Pan American and Columbian expositions.	Darryl Zandstra
308	History of the DC-4 Sky Master Plane Design Used on United States Airmail Postal Material		Thomas Nichols
309	A Sense of Place: Maps and Mail from the Manifest Destiny through the Civil War	This exhibit of illustrated covers shows how maps were used to shape our views of the country in the tumultuous times from the opening of California to American settlers and the rise of "Manifest Destiny" through the Civil War.	Chip Gliedman
310	The Children of Gin Lane - The Temperance Movement and Illustrated Mail	Exhibit shows the use of the mails to promote temperance as a cause from the 1830's to the Civil War.	Chip Gliedman
311	Greetings From Ohio	A philatelic portrayal of the history, culture, and technology of Ohio.	Carol Costa
314	I Have Sampled this Life, Mark Twain, A Philatelic Biography	A chronicle of the personal experiences and world events which ultimately formed Twain's philosophy of life and the basis of his writings.	Carol Costa
316	Early German Advertising Postcard Graphics	The evolution of design, illustration and typography used on early German advertising postcards, with examples spanning the years 1877-1935.	Joe Sullivan
317A	A Philatelic Selection of Penguin Short Subjects!	A selection of five different themes of penguin topics.	Jean Stout

Frame Number	Title	Description	Exhibitor
317B	Caution: Wells Fargo Markings, Don't be led astray.	A short subject illustrating the inconsistent markings of Wells Fargo & Co Express.	Richard Taschenberg
318	ATA by Numbers	Provides a numerical overview of the history, membership, and activities of the American Topical Association.	ATA / Carol Costa
319	The Chips Covers - The Postal History Legacy of a Wells Fargo Expressman	Pillsbury "Chips" Hogkins traveled to California with the 1849 gold rush and worked for the express companies for the next 25 years, eventually becoming Wells Fargo's longest term employee. This exhibit highlights his postal history legacy.	Chip Gliedman

New for 2019

My Favorites - One Page Exhibits

Title	Exhibitor
Maltese Cross Cancellation	Carroll Browne
Fred Brown Co. Essence of Jamaica Ginger	Mike Carski
"Mother and Child " [1954 UN Die Proofs]	Greg Galletti
Canadian Astronauts	John Macco
Jamaica War Tax Stamps	Michael Mekalian
"Prexies" The United States First Woman Stamp Designer	Thomas Nichols
Panama or Nicaragua	Mike Pfeifer
The Sumatran Rhino	Laurie J Rya
The Script Cancel Returns with a Vengeance!	Joseph Sullivan
James Madison Free Frank	Karen Taschenberg
Postal Use of a 12¢ 1861 Bicolor Envelope	Richard Taschenberg
La Lorraine Ship Card	Robert Toal
UnGerman UnDemocratic Republic	N. O. Good
A Fine Wine Postcard	Aldona Pilius

