

## BALPEX 2018 Jury

Nancy Clark - Chairperson

John Hotchner

Ray Pietruzka

Charles Verge

Pat Walker

Rick Gibson - Apprentice

## BALPEX 2018 Court of Honor

<b>Frame Number</b>	<b>Title</b>	<b>Description</b>	<b>Exhibitor</b>
06	<b>Vatican City 2010 - 2018</b>	Stamp Design Essays by artist Marco Ventura	ROSSICA

## BALPEX 2018 Exhibits

As of August 14, 2018

<b>Frame Number</b>	<b>Title</b>	<b>Description</b>	<b>Exhibitor</b>
01	<b>Postal Usage of Vatican City 1966 Works of Man Definitives: A Three-Decade Odyssey</b>	Postal Usage of Vatican City Definitives on 13 categories of mail.	James C. Hamilton
07	<b>Rally 'Round the Flag</b>	Patriotic flag covers promoted confederate nationalism, built unity and rallied southerners to their new country.	Randolph Smith
11	<b>Official Mail of the Irish Provisional Government and the Irish Free State 1922-1937</b>	The Anglo-Irish Treaty of 1921 created a provisional government followed by the Irish Free State. This exhibit show the official mail used until superseded by The Republic of Ireland.	Raymond H. Murphy
12	<b>Overprints of Ireland 1922 - 1935</b>	The purpose of this exhibit is to show the different styles of the date each printing firms uses.	Albert G. Dewey, Jr
13	<b>Denmark Encased Postage Stamps that addressed coin shortages</b>	To show Denmark encased postage focusing on the message side, highlighting businesses that created alternative currency when coins were not available.	Kathryn Johnson

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15	<b>Japan's Wars 1894-1911</b>	Japan was involved with its Asian neighbors in 3 conflicts, either as a military power or diplomatically. This exhibit follows the action using F.P.O. cancellations.	Myron Palay
08			
23	<b>The Columbian Envelopes of 1893</b>	This is a traditional exhibit of the essays, die varieties, working dies with specimens and errors. EKUS with proper and improper usages. There is a thorough discussion of postal dates and worldwide destinations.	Marvin and Judith R. Platt
10			
33	<b>Ireland in The Great War</b>	This exhibit looks at Ireland's role in World War I as part of Great Britain and Ireland.	Robert Benninghoff
01			
34	<b>The Collection of Postage Due Fees in Ireland 1914 to 1925</b>	This exhibit shows the labels and stamps used to collect additional monies owed the Post Office and Customs in Ireland from their introduction in 1914 until Irish Labels were issued in 1925.	Robert Benninghoff
01			
35	<b>The Use of the United States Large Numeral Postage-Due Stamps 1879 to 1911</b>	Illustrate the use of the US large numeral postage-due stamps in the collection of partially paid unpaid re-rated mail, forwarding and services on domestic and inbound foreign mail.	Norman E. Cohen
05			
40	<b>Compliments of the Season: Christmas &amp; New Year Greetings from US Rural Carriers</b>	This exhibit explores Christmas & New Year Greeting souvenirs and postcards given by rural carriers to their patrons from early 20th century to present day.	Darrell Ertzberger
05			
45	<b>The Regular Issues of the American Banknote Company 1879-1893</b>	Essays, plate proofs, color and plate variations, fancy cancellations, multiples, and usage on cover of the American Banknote Company.	Tim Carey
05			
50	<b>The Irish Gerl Definitives 1968-1982, Booklets and Coils</b>	A Study of the various booklet and coil issues from the Irish Definitive Series of 1968 to 1982. Designed by Heinrich Gerl.	Brian Warren
05			

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55	<b>Postcards from Portugal May 2018</b>	The purpose is to show that exhibiting can be modern and fun. The exhibit shows postcards I mailed during a family vacation to Portugal during May 2018.	
02			Robert Benninghoff
57	<b>Postal History of the German East Asia Cruiser Squadron 1895-1900</b>	Using Postal Markings and Post Cards to develop the postal history of the squadron.	Louis P. Pataki
59	<b>Diversity in the Diamond - A Philatelic Study of Baseball and Equality</b>	The exhibit documents when, where & by whom baseball teams began to embrace cultural & racial diversity and how this integration continues to effect American Society.	Joel I. Cohen
65	<b>Postcards from River Lee, Cork City and Harbor 1900-1920</b>	Topographical exhibit of picture postcards along River Lee from source to sea, all manufactured between 1900 and 1920.	Brian Callan
70	<b>Irish Postal Stationery 1922-1985</b>	Irish postal stationery from the foundation of the Irish Free State in 1922 until the post office was re-organized in 1983 and the iconic harp motif was retired.	Brian Callan
75	<b>The History of Firefighting</b>	The history of structural firefighting in America.	Carroll L. Browne
77	<b>Establishing the United States' Transcontinental Air Mail Service, May 15, 1918 - June 30, 1924</b>	A Comprehensive display of the events known (and many previously unknown) which led to the world's Largest National Air Mail Service.	A.D. Jones
86	<b>Porte De Mar</b>	Stamps used to pay "Sea Postage" on Mexican maritime mail between 1875 and 1880.	Benedict A. Termini
90	<b>A dialogue with the Flying Jewels</b>	(Butterflies and Moths).	Ramprasad Mahurkar
95	<b>Saving Global Biodiversity-A Philatelic Response to Save Half the Planet</b>	Document when, where and by whom biodiversity awareness began, identify species in peril, and provide philatelic solutions for conserving half of the earth for nature alone.	Joel I. Cohen

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104	<b>1st Class Surface Letter Rate from the US to Great Britain &amp; Ireland, 1908-1931.</b>	Story of the Discount Treaty Rate between US and Great Britain.	Wayne Schuetz
01			
105	<b>The China Martyrs Stamps - 1932 to 1949</b>	An Exhibit tracing the printing and uses of the China Martyrs stamps against the backdrop of China's war with Japan, WWII, and the Communist Revolution.	William P. Winter
10			
115	<b>Marking Equipment used by Window Clerks at the GPO in New York City 1881-1911</b>	New Research that defines all the marking equipment used by the window clerks at the GPO in NYC.	Wayne Schuetz
01			
116	<b>United States Large Numeral Postage Due Essays</b>	The development of the Large Numeral Postage Due Stamps is traced by examining the various essays produced by the ABNCo. These were used to select the design and color of the first US Postage Due Stamps.	Harry K. Charles Jr.
01			
117	<b>Korce - The stamps and posts of an Albanian town up to 1920</b>	Using the example of Kosce, the exhibit shows the complex postal situation in the south of Albania up to 1920 including the locally produced stamps.	Otto Graf
08			
125	<b>The Free State of Danzig. 1919-1939</b>	The Free State of Danzig existed for only 20 years, from 1919 to 1939. Here we show the postage stamps of Danzig and their uses during that period.	William P. Winter
05			
130	<b>The Library of Congress &amp; Copyright 1865-1930</b>	This display type exhibit shows the role that the Library of Congress played in copyright in the U.S. during the period 1865-1930.	Larry T. Nix
02			
132	<b>The Early Days of 1883</b>	On Oct. 1, 1883 First Class Postage was reduced from 3 cents to 2 cents. I will exhibit covers showing usage of the new rate from 10/1/83 through 12/31/83.	Kenneth H. Mauer
03			
135	<b>United States Domestic Letter Rates from the Act of 1792 to October 1, 1883</b>	A Study of the Evolution of the Domestic Letter Rates from the First Federal Postal Act of 1792 to 1883, and the social and economic factors applicable to the U.S. Postal System.	Robert Meegan
10			

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145	<b>The Evolution of Hawaiian Circular Date Cancels to 1900</b>	This exhibit examines how Hawaiian circular date cancels changed over the last 45 years of Hawaiian postal independence.	Gannon Sugimura
03			
148	<b>The United States War Savings Stamps of WWI</b>	The United States WWI War Savings Stamps of are presented including specimens, plate numbers, counterfeits and stamps refused for cause. The collection of cards are shown along with other ephemera important to the war effort.	Harry K. Charles Jr.
01			
149	<b>Usages of the Ten Cent Trans-Mississippi Issue of 1898</b>	A study of US and international rates, services and usages of the ten cent Trans-Mississippi issue of 1898.	Linda Eveleth
01			
150	<b>Boston's Use of the 1847 Issue</b>	A postal history exhibit of our nation's first stamp, issued by one of our nation's first cities.	Mark Schwartz
01			
155	<b>Mullingar 1901 to 1914, a Typical Irish Town</b>	This exhibit shows the Social, Political and Economic changes in Mullingar from the death of Queen Victoria until the start of World War I.	Anthony Hughes
01			
156	<b>The DeLaRue Recess Stamps of Ireland Commemorative Issues 1952-1964</b>	This exhibit shows the commemorative stamps printed by DeLaRue in Dublin between 1952 and 1964.	Brian O'Shea
01			
157	<b>The 10 cent US Envelopes of 1870-1874</b>	A traditional exhibit of stamped envelopes.	Richard Taschenberg
01			
158	<b>The 1967 Disarmament Stamps of the United Nations</b>	A traditional philatelic exhibit featuring original artwork, essays, proofs, and FDCs of the 1967 Disarmament issue of the United Nations.	John Schorn
01			

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151	<b>Imperial Post Offices in Mysore State (Postal Markings from 1854-1901)</b>	This exhibit showcases a variety of postal markings used by the Imperial Post Offices in Mysore State. Mysore State was the third largest princely state in British India. It had its own native postal system called the Mysore Anche but merged with the Imperial postal system on 1st April 1899.	Akshay Suresh
02			
153	Reserved for	Bob Toal	
02			
159	<b>The 5 cent Virginia Dare Stamp of 1937 - A "Traditional" First Day Exhibit</b>	Includes essays, production material, signed items, cachets and both domestic and foreign usage.	Mark Schwartz
06			

