

BALPEX 2025 Jury

Chief Judge – Dr Peter McCann

Mark Banchik

Darrell Ertzberger

Ronald Leshner

Hal Vogel

BALPEX 2025 World Series of Philately Exhibits

| Frame Number | Title | Description | Exhibitor |
|--------------|---|---|----------------------------|
| | | Frames | |
| 1 | One of My Favorites Exhibits | | |
| | 1 | Single page exhibits highlighting a special item from the owner's collection. | |
| 2 | Usage History of the "Pumpkin" Envelopes: How and Where They Were Used | | |
| | 5 | Illustrates the broad range of usage of the "Pumpkin" envelopes of the 1860's including some of the rarest of all US Postal Issues. | |
| | | | Richard Taschenberg |
| 7 | British Postage Due Labels Used In Ireland 1914 – 1925 | | |
| | 1 | The exhibit shows the postal history of British Postal Due labels used in Ireland from 1st issue in 1914 to 1925 when Irish PD were issued. | |
| | | | Robert Benninghoff |
| 8 | The Provisional Government of Ireland Dec 1921 – Dec 1922 | | |
| | 1 | The exhibit shows the social, economic and political impacts in Ireland during the first year of Irish independence from Great Britain. | |
| | | | Robert Benninghoff |
| 9 | The Life and Celebrations of Saint Patrick | | |
| | 2 | Exhibit shows the journeys of Saint Patrick in Ireland from 405 AD to March 17, 461 AD and subsequent life celebrations. | |
| | | | Laurelei Fox |
| 11 | The Indestructible Irish | | |
| | 2 | The story of the indestructible Irish told through history, labels, essays, postal history and postage stamps. | |
| | | | Tim Carey |
| 13 | Civil War Washington as Seen Through the Drawings of Charles Magnus | | |
| | 3 | A display of many illustrations and different products produced by Charles Magnus of Washington during the Civil War. | |
| | | | Randolph Smith |
| 16 | The 10 Cent US Envelopes of 1870-1874 | | |
| | 1 | A traditional exhibit which looks at the new 10¢ stamped envelopes of 1970. | |
| | | | Richard Taschenberg |

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- 17** **Cork Postal History 1696 – UPU**
8 Postal history of Cork City and County from introduction of postal rates to UPU. **Brian Callan**
- 25** **The Use of the United States Large Numeral Postage-Due Stamps 1879 – 1911**
6 Illustrates the U.S. numeral postage due stamps in the collection of partially paid, unpaid, and related mail services, forwarding on domestic and inbound foreign mail. **Norman Cohen**
- 31** **Douglas “Wrong Way” Corrigan**
1 Story of solo flight from New York to Dublin in 1938, where the pilot claimed to have flown in error. **Brian Callan**
- 32** **Siege of Paris 1870–1871 – Movement of Mail**
8 Unique history and fascinating story of the mail carrying balloons, and other mail delivery methods and attempts in and out of Paris. **Bob Myers**
- 40** **Captain James Cook’s Voyages in the Pacific 1768 – 1779**
This exhibit shows the Pacific voyages of Captain James Cook and the increase of knowledge of Polynesian & aboriginal culture along with new discoveries of flora and fauna. **Alan Farrell**
- 45** **Early Christmas Seals and Their Lapel Button Counterparts**
1 From 1911 to 1927, with one exception, the design elements of TB lapel buttons mimicked the then current issued seal. **Louis Caprario**
- 46** **German East Africa 1890 – 1927**
5 The creation, disintegration and reconstruction of a colony illustrated in its postal system. **Trevor Brock**
- 51** **Irish Architecture Definitives**
5 This exhibit displays an in-depth philatelic study of Ireland’s sixth definitives; the Architecture series of 1982 – 1990. **Brian Harmon**
- 56** **Irish Postal Strike 1979**
1 This exhibit displays the foreign mail cachets, labels and back-canceled post during and immediately after the eighteen-week Irish Post Office strike in 1979. **Brian Harmon**
- 57** **Lafayette**
4 The life of Lafayette, related stamps of his contemporaries. **Donald Bourassa**

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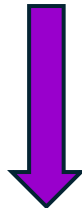
- 61 Vox Hiberniae Airmail Stamps**
8 This exhibit shows Ireland's Vox Hiberniae airmail stamps, valid from 1948 until 1971 including original artwork, unique photo essays, specimen blocks, all known and new errors, varieties, denominations and foreign usages. **Brian Harmon**
- 69 Mississippi 1861: Post-Secession Use of U S Postage**
1 Exhibit documents how mail was handled in Mississippi from January 9, 1861 to May 31, 1861. **James E Montich**
- 70 Maryland Local Government Taxes On Tobacco Products**
1 (Non-Competitive) **Ronald Lesher**
- 71 Independent Mail and Express Company Operations at Boston 1843 – 1845**
5 Markings and adhesives applied to letters sent to, from, or through Boston during the Independent Mail Period. **Mark Schwartz**
- 76 The Uprooting of British Columbia's Japanese Canadians 1942 – 1949**
6 Shows the impact of WWII on the eviction and exile of 21,000 resident Japanese Canadians. **Louis Fiset**
- 82 Pre-Prohibition United States Beer Stamps 1866 – 1919**
8 A study of United States beer stamps from inception to Prohibition with special emphasis on provisional issues. **Louis Caprario**
- 90 Mail Transport on Lake Como in the Nineteenth Century**
1 The use of small lake steamer to transport mail on the lake primarily in the 19th century. **Bill DiPaolo**
- 91 The Dublin Censors Office 1939 – 1945**
5 The exhibit shows a comprehensive view of all aspects of the Irish civil postal censorship during "The Emergency" 1939-1945 that mostly took place in Dublin. **Karl Winkelmann**
- 96 United States Domestic Letter Rates From the Act of 1792 to October 1, 1883**
10 A Study of the Letter Rates of the U. S. from the First Postal Act to the Lowest Cost in U.S. History. **Robert P. Meegan**
- 106 ALOHA – The Diamond Head Stamp of 1952**
5 Exact intended use: Shipping flowers and plants by air from Hawaiian nurseries to the U.S. mainland. **Jon Krupnick**
- 111 Pan Am Clippers Conquer the Pacific**
10 Development and operations of Pan Am's Trans-Pacific Airmail routes. **Jon Krupnick**

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- 121 Carrier Service at Boston 1821 – 1863**
1 To show the scope and scale of carrier service at Boston from the earliest evidence of a desire for service until free mail delivery.
Mark Schwartz
- 122 The History of Blarney Castle and the Blarney Stone**
1 Exhibit shows the history behind the most famous castle in the world and the legends behind the Blarney Stone. **Tabitha Fox**
- 123 Washington and Franklin Coils – The Development of the Third Bureau Flat Plate and Coil Waste Issues of 1908-1915**
8 The exhibit features flat plate coil issues produced by the Bureau from 1908-1915.
Gregory Shoults
- 131 The International Aerogrammes of China (1948-1949)**
1 This one frame exhibit study and display the different issues and the varying use of the postage rate for the Chinese international aerogrammes from its first issue in 1948 till the government of Republic of China withdrawal from China main land in 1949.
David Lu
- 132 Dublin Postal Delivery District Initials and Numbers (1927-1933)**
1 Initiated in 1927, this was Dublin's first postal code system intended to save money and make sorting in the seven Dublin Sorting Offices more efficient by sorting mail directly into postmen's walks.
Karl Winkelmann
- 133 American Souvenir Company Postcards: Both Sides of the Card**
2 This is a study of how American Souvenir Co responded to changing postal regulations regarding postcards. Both sides of the card will be shown.
Robert Toal
- 135 Colonial Heroes Patriotic Postcards of 1903**
1 The history of the United States from colonial times to the War of Revolution will be shown in this 40 card set copyrighted 1903.
Robert Toal
- 136 The U.S. Military in Guatemala During World War II – Servicemen's Mail 1942 – 1945**
1 This exhibit illustrates the deployment of US military forces to Guatemala during World War II, through servicemen's covers 1942 – 1945.
Richard Eldridge

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- 137 Use of Boston "PAID in Grid" Cancels 1851-1859**
1 To show how these cancels changed over time on the various
imperfectorate issues of the period. **Mark Schwartz**
- 138 10 Red Cross – Air Philately** **Karl Autenrieth**
- 148 The History of the Fire Service in the United States**
5 The history of the fire service from the colonial period to the
modern era. **Carroll Browne**
- 153 A Message to the Enemy**
8 Espionage and propaganda philately relating to WWII Europe.
David Ripley
- 161 Tuning In: Radio Comes to Guatemala 1934 – 1950**
1 This exhibit illustrates the rise of the radio in Guatemala, including
commercial broadcast and amateur short-wave, through its related
covers 1934 – 1950. **Richard Eldridge**
- 162 Guatemala's Postal Stationery: The 19th-Century
Evolution (1875 - 1900)**
7 A historical and philatelic study of Guatemala's postal stationery
from 1875-1900, focusing on design changes, rates, production,
and domestic and international usages. **Fredy Valdes**
- 169 The Rise and Fall of the German Colony in Guatemala**
10 This exhibit traces the rise and fall of the German immigrant colony
in Guatemala through its covers and post cards 1890 - 1944.
Richard Eldridge
- 179 Northern Ireland Regional Issues**
5 The exhibit sets out in chronological order the stamps issued in
sheet format by Royal Mail for Northern Ireland, from their
inception in 1958 to 2002. **Brian Warren**
- 184 Mayan revival architecture in the Art Deco period**
1 This frame shows how architecture in the art deco period found
inspiration in the pre-Columbian culture of the Americas. As a
result, it became a style known as Mayan Revival architecture.
Daniel Valasquez



BALPEX 2025 Informal Exhibits

- 1 Things That Passed Through the Mail From Ireland**
Exhibit shows various items that passed through the mail from Ireland, including Beer Mats, Train Tickets, Bus Tickets, and Brochures.
Robert Benninghoff
- 2 The Devil's Mail in the Air**
Steven Berlin

BALPEX 2025 One of My Favorites Exhibits Informal Class Not Judged

- 1 The Largest Motorcycle Pilgrimage in the World**
Daniel Valasquez
- 1 Baltimore Postcards Sold by Whittle's German Store 1897**
Robert Toal
- 1 The Earliest Documented Mailbox (Buzon) Markings in Guatemala**
Richard Eldridge

