# **BALPEX 2024 PALMARES**

Jury:

Chair – Elizabeth Hisey Dr Edwin Andrews Ken Nilsestuen Ross Towle Behruz Nassre (Apprentice)

Court of Honor: Richard Taschenberg: 1861 Bicolor Envelope Usage; BALPEX 2023 Single Frame Grand

#### Grand: Vernon Morris Evolution of American Mail 1685-1799

Reserved Grand: Mark Schwartz The New York Postmaster Provisional

#### Single Frame Grand: Mark Schwartz

Packet Mail Sent from Essex County, Mass: 1840 to UPU

Youth Grand: Kaitlyn Zhang

Maritime Machinery

#### AAPE Award of Honor 1: Elizabeth Carter The History of Corning Glass from 1868 to 2020

AAPE Award of Honor 2: Carroll Browne The History of the Fire Service in the United States

### AAPE Award of Excellence (Treatment): Robert Toal Mail Souvenir Cards by Wirths 1897 – 1904

AAPE Jean Benninghoff Encouragement Award: William G Armstrong Balloon Mail: Flights that Failed

#### APS Pre-1900 Medal of Excellence: Vernon Morris Evolution of American Mail 1685-1799

## APS 1900-1940 Medal of Excellence: Andrew S. Kelley

The Offset Lithographed Washington-Franklin Heads

### APS 1940-1980 Medal of Excellence: Hugh Lawrence

The Non-denominated Domestic Air Letter Sheets of China (1948-1956)

#### APS Post 1980 Medal of Excellence: Gerry Oberst Jean-Michel Folon: Postal Artist

#### APS Research Medal: Wayne Menuz Great Britain Compound Embossed Stationery 1855 – 1902

### American Philatelic Congress Award: Andrew S. Kelley The Offset Lithographed Washington-Franklin Heads

ATA Award 1st : Robert Toal Mail Souvenir Cards by Wirths 1897 – 1904

## ATA Award 2nd : Dawn Hammon

The Golden Age of Postcards in America, 1907 – 1914

#### ATA Award 3rd : Paul Goodwin

The Peruvian Guano Trade: Boom and Bust 1845-1879

- ATA Youth Award: Kaitlyn Zhang Maritime Machinery
- PSE It's Not Just Stamps Award: Elizabeth Carter The History of Corning Glass from 1868 to 2020
- Postal History Society Award: Vernon Morris Evolution of American Mail 1685-1799
- UPSS Marcus White Award: Wayne Menuz Great Britain Compound Embossed Stationery 1855 – 1902
- **UPSS Single Frame Award: Hugh Lawrence** The Non-denominated Domestic Air Letter Sheets of China (1948-1956)

#### USPCS Medal: Mark Schwartz

The New York Postmaster Provisional

- USSS Statue of Freedom Award: Andrew S. Kelley The Offset Lithographed Washington-Franklin Heads
- WE Sterling Achievement Award: Kaitlyn Zhang Maritime Machinery

#### **Baltimore Philatelic Society Awards:**

- Best Exhibit by a BPS Member: Robert Toal Mail Souvenir Cards by Wirths 1897 – 1904
- Ed Ruckle Award: Vernon Morris Evolution of American Mail 1685-1799
- Rimma Skiarevski Award: Andrew S. Kelley The Offset Lithographed Washington-Franklin Heads
  - Best Two Frame Mark Schwartz Leavitt Machine Cancels Used at Boston
  - Best Three frame Kaitlyn Zhang Maritime Machinery
- Peoples Choice Paula Sager 1915 – 1918 Australian WWI Military Scenic Lettercards
- One of My Favorites Peoples Choice: Robert Toal

**Goldfish Postcards** 

## Multi-Frame:

Large Gold: Vernon Morris Evolution of American Mail 1685-1799 (97)
<b>Mark Schwartz</b> The New York Postmaster Provisional (95)
Andrew S. Kelley The Offset Lithographed Washington-Franklin Heads (94)
Hugh Lawrence Postal Rates During the Gold Yuan Era (93)
<b>Wayne Menuz</b> Great Britain Compound Embossed Stationery 1855 – 1902 (92)
Mark Schwartz Leavitt Machine Cancels Used at Boston (92)
<u>Gold:</u> Jaume Balsells Mail form Spain to the US, 1767 – 1876. From Colonial times to the Bern Treaty (89)
<b>David W Mayo</b> The U.S. 2¢ Columbian of 1893 (88)
Ladd Faszold Privately Perforated Postal Cards Benefiting Business for a Century, 1890's - 1990's (88)
<b>Robert Toal</b> Mail Souvenir Cards by Wirths 1897 – 1904 (88)
Marvin & Judith Platt The Columbian Envelopes of 1893 (87)
<b>Dawn Hammon</b> The Golden Age of Postcards in America, 1907 – 1914 (87)
Randolph Smith Coping with Adversity: How Southerners Adapted to Wartime Paper Shortages (87)
<b>Paula Sager</b> 1915 – 1918 Australian WWI Military Scenic Lettercards (87)
<b>Paul Goodwin</b> The Peruvian Guano Trade: Boom and Bust 1845-1879 (87)
<b>Norman Cohen</b> The Use of the 1930 and 1931 U.S. Postage Due Issues to 1964 (85)

Large Vermeil: Gerry Oberst Jean-Michel Folon: Postal Artist (84)
<b>Gerry Oberst</b> 19th Century U.S. Philatelic Portrayals of Thomas (83)
Kauko Aro Malta postal Stationery before Queen Elizabeth II (80)
<u>Vermeil:</u> Jay Jennings The 1959-1987 U.S. Postage Due Issue (77)
Elizabeth Carter The History of Corning Glass from 1868 to 2020 (76)
Large Silver: Carroll Browne The History of the Fire Service in the United States (72)
Kaitlyn Zhang Maritime Machinery (70)
Single Frame:
Large Gold: Mark Schwartz Packet Mail Sent from Essex County, Mass: 1840 to UPU (94)
Mark Schwartz Use of Boston PAID in Grid Cancels 1851-1859 (94)
Hugh Lawrence The Non-denominated Domestic Air Letter Sheets of China (1948-1956) (92)
Gold: Dan Undersander Development of Star Die Envelopes and Wrappers (87)
<b>Robert Toal</b> Origins of American Postcards: Lipman and the Early Years 1865 - 1873 (86)
Large Silver: William G Armstrong Balloon Mail: Flights that Failed (74)
<b>David W Ripley</b> The "V for Viktoria" Propaganda Campaign (73)
James Anderson Switzerland Pioneer Railroad Post Office Markings. (74)
Non Competitive: Richard Taschenberg The 10c US Envelopes of 1870-1874