

## BALPEX 2022 Jury

Chief Judge - Alan Warren, Pennsylvania

Akthem Al-Manasser, California

Ron Leshner, Maryland

Bob Meegan, New York

Ray Pietruszka, Alabama

## BALPEX 2022 Exhibits

as of July 31, 2022

<b>Frame Number</b>	<b>Title</b>	<b>Description</b>	<b>Exhibitor</b>
00 10	<b>The Lithographed Stamps of the Confederate States of America</b>	The emphasis is on the stamps and manufacture however a number of interesting covers are shown.	Leonard Hartmann
00 08	<b>Machine Slogan Postmarks of the Washington DC Post Office</b>	Slogan killers used in the rapid canceling machines at eh Washington, DC post office from 1897 through October 2001.	Clarence Stillions
00 05	<b>UPU British Commonwealth and Empire Protected Specimen Stamps 1884-1948</b>	Clearly show the history and evolution of the UPU protected specimen stamps sixty four year journey, sharing examples of the rarest specimens, iconic sets and insightful stories about the specimen history.	Bob Myers
00 08	<b>Taxed Mail of Mandate Palestine</b>	A study of United States beer stamps from inception to Prohibition with special emphasis on provisional issues.	Louis Caprario
00 05	<b>Norway Under German Occupation 1940-1945</b>		Peterson, Bruce
00 02	<b>U. S. Army Post Offices in Greenland 1941-1945</b>	APO mail from isolated outposts in Greenland during World War II.	Dickson Preston
00 01	<b>U. S. Circular Mail, 1845-1863</b>	An overview of US Circular Mail during the five rate periods from 1845-1863.	Jerry Johnson
00 06	<b>The Development and Use of the Provisional Issues of South Vietnam</b>	A study of the stamps issued by the National Front for the Liberation of South Vietnam, and the Provisional Revolutionary Government (1963-76) and their use (1975-80).	Emory Earl Toops,
00 03	<b>Dominion of Canada Law Stamps</b>	A traditional 3 – Page revenue exhibit exploring the development and use of the law stamps of Canada.	Richard Wilson

<b>Frame Number</b>	<b>Title</b>	<b>Description</b>	<b>Exhibitor</b>
00 Frames			
00	<b>Washington, DC Experimental Duplex Postal Markings</b>	First four duplex postal markings used by the Washington. DC Post Office 1862-1863, and why they came into being.	Clarence Stillions
01			
00	<b>Confederate Military Mail – Chattanooga 1862-1864</b>		James Cate
01			
00	<b>The Use of the US 1894 Postage Due Designated Stamps to 1944</b>	Illustrates the use of the US 1894 designed postage due stamps in the collection of partially paid and un-paid matter, forwarding, penalties, fees and services on domestic and inbound foreign mail matter.	
07		Norman Cohen	
00	<b>The Great Picasso, His Paintings, His World</b>	To exhibit the great master’s paintings through his art periods and relations: family, wives, paramours and children, and European events that affected his life.	Norman Cohen
05			
00	<b>The Postal History of Gloucester Mass and its Environs to 1851</b>	Organized by Post Office and by Act of Congress, from the earliest known cover in 1793.	Mark Schwartz
01			
00	<b>Independent Mail and Express Company Operations at Boston 1843-45</b>	An illustration of the markings and adhesives applied to letters sent to, from, or through Boston during the “Independent Mail” period.	
05			Mark Schwartz
00	<b>U.S. Domestically Mailed Circulars from 1845-1863</b>	Shows variations in postal rates for domestically mailed circulars from 1845-1863.	Scott Steward
01			
00	<b>Ireland 1914: Civil Unrest in Ireland Results in a Great War in Europe with Germany</b>	Exhibit shows how Germany misjudged the British willingness to fight in Europe due to a pending civil war in Ireland in 1914.	
01			Robert Benninghoff
00	<b>The Collection of Postage Due Fees in Ireland 1914-1925</b>	Exhibit shows the Labels and Stamps used to collect extra monies owed the Post Office & Customs from 1914 when first introduced until 1925 when replaced by Irish Labels.	Robert Benninghoff
01			
00	<b>Postcards from Portugal</b>	Exhibit uses modern postcards and brochures to show the history of Portugal.	Robert Benninghoff
02			
00	<b>Cork Postal History to 1900</b>	History of Mail from County Cork, Ireland, highlights which include Cork ports as landing points for transatlantic ship mail.	Brian Callan
05			

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00	<b>Argentina 1897 Picture Postal Stationery Specimens</b>	Specimen examples of all the picture postal stationery used by Argentina in 1897.	Brian Callan
01			
00	<b>Irish Variable Value Stamps</b>	The exhibit charts the introduction of the Irish Variable Value Stamps from 1990 to 2022.	Brian Warren
05			
00	<b>Hawaii Postal Cards to Germany</b>		Dennis Jackson
08			
00	<b>The 10c US Envelopes of 1870-1874</b>	A comprehensive traditional stamped envelope exhibit.	Richard Taschenberg
01			
00	<b>The 30c Nesbitt Envelopes of 1865 – Unrecognized Rarity</b>	A comprehensive traditional stamped envelope exhibit including 30% of all known used examples.	Richard Taschenberg
01			
00	<b>Federal Migratory Bird Hunting Stamps BEP Printings 1943-2001</b>	The Federal Duck Hunting Stamp Series shown with mint stamps, usages, pre-production items, errors, and rarities.	Charles Ekstrom III
08			
00	<b>Out of the Water Closet – the evolution of the flushing toilet</b>	A display class exhibit showing the changes in the indoor toilet from the 1880's to the 1950's using advertising covers, invoices, and post cards	Charles Ekstrom III
01			
00	<b>Melvil Dewey – American Library Pioneer &amp; Social Reformer</b>	A display type exhibit about the life and contributions of Melvil Dewey.	Larry Nix
02			
00	<b>Mail to and from American Prisoners of War, During and After the Korean War</b>		John Hotchner
03			
00	<b>The History of the Fire Service in the United States of America: From the Colonial Period to the Modern Era</b>	History of the Fire Service in Philately	Carroll Browne
05			
00	<b>Official Shai Designs of the Israeli Jewish National Fund</b>	When Israel became a state, the JNF created "Shai" (gift) designs which were applied to Israeli FDC's and given as gifts, to encourage contributions for land purchases.	Jaime Bendicoff
05			
00	<b>Provisional Postage Stamps of Kyiv, Ukraine 1992-1993</b>	Survey of Provisional Stamps used in Kyiv after the establishment of an independent Ukrainian state.	Martin Tatuch
02			
00	<b>Western Union Launches the Communications Age 1835-1975</b>	History of telegraphy and the Western Union Telegraph Company competition with postal mail delivery during the 19th and 20th centuries.	Philip Leber
07			

<b>Frame Number</b>	<b>Title</b>	<b>Description</b>	<b>Exhibitor</b>
00 04	<b>Huntsville, Alabama Confederate Postal History</b>	This exhibit presents Confederate postal history during the Civil War	Daniel Ryterband
00 07	<b>Harpers Ferry – The Civil War Era</b>	A study of postal history of Harpers Ferry (West) Virginia during the time period of Civil War activity.	Wayne Farley



One of My Favorites

**Baltimore – Washington – Silver Spring?**

Clarence Stillions

