

## BALPEX 2021 Jury

Liz Hisey - Chief Judge

Tom Dewey

Colin Fraser

Regis Hoffman

Hal Vogel

## BALPEX 2021 Exhibits

as of June 3, 2021

Frame Number	Title	Description	Exhibitor
01	<b>The Trucial States Palm Trees and Dhow Series of 1961.</b>	Stamps cancellations and covers of the "first" Trucial States issue that were the forerunners of the controversial "sand dune" countries.	Earl Toops
02	<b>Provisional Issues of South Vietnam and Their Use: 1963 – 1980.</b>	A study of labels produced by the National Front for the Liberation of South Vietnam (NLF) and stamps of the Provisional Revolutionary Government (PRG) and their use after 1975.	Earl Toops
03	<b>The Design, Production and Selected Usages of the Large Banknote Issues of 1870 to 1888.</b>	A study of the domestic postal rates and fees from the first Federal Postal Act of 1792 to the First Day of the Act of 1883, and the economic effect of improved efficiency of letter conveyance.	Robert Meegan
10	<b>United States Domestic Letter Rates From the Act of 1792 to October 1, 1883.</b>	A study of the domestic postal rates and fees from the first Federal Postal Act of 1792 to the First Day of the Act of 1883, and the economic effect of improved efficiency of letter conveyance.	Robert Meegan
06	<b>The Use of the United States Large Numeral, Postage-Due Stamps, 1879 to 1911</b>	Illustrate the use of U. S. large numeral postage-due stamps on domestic and inbound foreign mail matter and give explanation of the postage due assessed.	Norman Cohen

Frame Number Frames	Title	Description	Exhibitor
03	<b>Philatelic Expressions of Grief: The Development and Use of Masaryk Mourning Stamps, Cancels and Covers from Czechoslovakia.</b>	This exhibit presents the 2 mourning stamps of 1937 as well as stamps issued by Czechoslovakia to commemorate T G Masaryk and demonstrates their development & use along with specially issued mourning cancels.	James Buckner
05	<b>An ancient partnership, an uncertain future. Butterflies, Moths, and Man.</b>	A comprehensive look at the historic relationship between butterflies, moths and man from ancient times to the modern era.	Greg Herbert
01	<b>The 10¢ US Envelopes of 1870-1874.</b>	A comprehensive traditional stamped envelope exhibit.	Richard Taschenberg
01	<b>The 30¢ Nesbitt Envelopes of 1865 – Unrecognized Rarity.</b>	A comprehensive traditional stamped envelope exhibit including 30% of all known used examples.	Richard Taschenberg
02	<b>Transition To War At Pearl Harbor: Navy Ships Along Ford Island And Battleship Row.</b>	Features covers from ships at Ford Island and Battleship Row, both before and after the attack on Pearl Harbor.	Lloyd Ferrell
05	<b>Little known Pearl Harbor Ships – without postal facilities.</b>	A study of covers from ships present during the Pearl Harbor attack that did not have on-board postal facilities.	Lloyd Ferrell
10	<b>Slovakia’s First Republic (1939-1945). A presentation of the regular, semi-postal, and airmail stamps</b>	issued by Slovakia’s first republic. Examples of their use accompanies the stamp descriptions.	Alan Hanzl
03	<b>Canada’s Embossed Stamps, 1974 – 1981.</b>	The ten stamps used to test if multi-color lithography and precision embossing would produce stamps as secure from counterfeiting as engraved stamps.	Clarence Stillions
08	<b>The 5 Cent Virginia Dare Stamp of 1937.</b>	A “traditional” FDC exhibit including pre-production, production, cachets, and usages.	Mark Swartz
01	<b>Packet mail sent from Essex County, Mass: 1840 up to U. P. U.</b>	To illustrate the range of covers sent by packet from the small and very small towns of this historic Massachusetts county.	Mark Swartz
07	<b>Trials and Tribulations with Czechoslovakia’s Hradcany 1918 – 1920.</b>	This exhibit will deal with the production problems and subsequent errors/varieties in the printing of the Hradcany Stamps.	Ludvik Svoboda

Frame Number	Title	Description	Exhibitor
01	<b>Ziggy Is Everywhere.</b>	This exhibit depicts add-on cachets of cartoon character "Ziggy", as seen through the eyes of Joe Lynch, a cover collector & polar philatelist.	John Young
01	<b>Sailor's Letter (USS Charleston).</b>	Mailed without postage but payment guaranteed by the Captain's signature and stamped marking.	John Young
08	<b>Dominica of the Leeward Islands.</b>	Development and Study of the Postal System and Island Post Office from the Mid-1700's through World War II.	Peter McCann
03	<b>"Taffy 3", Two Hours of Gallantry, Guts and Gumption.</b>	Presentation of naval covers from the participants in the naval battle off Samar. All USN ships present are included as are Japanese losses.	David Bernstein
01	<b>Mail robbery in military conflicts 1745 – 1945.</b>		Steven Berlin
08	<b>United States Beer Stamps 1866 – 1919.</b>	A study of United States beer stamps from their inception up to Prohibition with special emphasis on provisional issues.	Louis Caprario



New for BALPEX 2020  
Open Class Exhibits

Frame Number	Title	Description	Exhibitor
300	<b>The United States As Seen Through Postal History</b>	Examples of Postal History From Each of the 50 States (Plus DC)	Chip Gliedman
303	<b>A Selection of US Stamped Envelopes 1853-1870</b>	An overview focused on used examples with a little pre-production thrown in for fun.	Richard Taschenberg
306	<b>Use of Official United States Stamped Envelopes: 1873-1884</b>		Dennis Schmidt
307	<b>United States 1875 – 1911</b>	Assorted US stamps from 1875 – 1911 including examples from the Pan American and Columbian expositions.	Darryl Zandstra
308	<b>History of the DC-4 Sky Master Plane Design Used on United States Airmail Postal Material</b>		Thomas Nichols
309	<b>A Sense of Place: Maps and Mail from the Manifest Destiny through the Civil War</b>	This exhibit of illustrated covers shows how maps were used to shape our views of the country in the tumultuous times from the opening of California to American settlers and the rise of “Manifest Destiny” through the Civil War.	Chip Gliedman
310	<b>The Children of Gin Lane - The Temperance Movement and Illustrated Mail</b>	Exhibit shows the use of the mails to promote temperance as a cause from the 1830's to the Civil War.	Chip Gliedman
311	<b>Greetings From Ohio</b>	A philatelic portrayal of the history, culture, and technology of Ohio.	Carol Costa
314	<b>I Have Sampled this Life, Mark Twain, A Philatelic Biography</b>	A chronicle of the personal experiences and world events which ultimately formed Twain's philosophy of life and the basis of his writings.	Carol Costa
316	<b>Early German Advertising Postcard Graphics</b>	The evolution of design, illustration and typography used on early German advertising postcards, with examples spanning the years 1877-1935.	Joe Sullivan
317A	<b>A Philatelic Selection of Penguin Short Subjects!</b>	A selection of five different themes of penguin topics.	Jean Stout

Frame Number	Title	Description	Exhibitor
317B	<b>Caution: Wells Fargo Markings, Don't be led astray.</b>	A short subject illustrating the inconsistent markings of Wells Fargo & Co Express.	Richard Taschenberg
318	<b>ATA by Numbers</b>	Provides a numerical overview of the history, membership, and activities of the American Topical Association.	ATA / Carol Costa
319	<b>The Chips Covers - The Postal History Legacy of a Wells Fargo Expressman</b>	Pillsbury "Chips" Hogkins traveled to California with the 1849 gold rush and worked for the express companies for the next 25 years, eventually becoming Wells Fargo's longest term employee. This exhibit highlights his postal history legacy.	Chip Gliedman

New for 2020

### My Favorites - One Page Exhibits

Title	Exhibitor
<b>Maltese Cross Cancellation</b>	Carroll Browne
<b>Fred Brown Co. Essence of Jamaica Ginger</b>	Mike Carski
<b>"Mother and Child " [1954 UN Die Proofs]</b>	Greg Galletti
<b>Canadian Astronauts</b>	John Macco
<b>Jamaica War Tax Stamps</b>	Michael Mekalian
<b>"Prexies" The United States First Woman Stamp Designer</b>	Thomas Nichols
<b>Panama or Nicaragua</b>	Mike Pfeifer
<b>The Sumatran Rhino</b>	Laurie J Rya
<b>The Script Cancel Returns with a Vengeance!</b>	Joseph Sullivan
<b>James Madison Free Frank</b>	Karen Taschenberg
<b>Postal Use of a 12¢ 1861 Bicolor Envelope</b>	Richard Taschenberg
<b>La Lorraine Ship Card</b>	Robert Toal
<b>UnGerman UnDemocratic Republic</b>	N. O. Good
<b>A Fine Wine Postcard</b>	Aldona Pilius

